



# Noteworthy

## February 2008

Published by the Coastal Jazz Association  
P.O. Box 30949 Savannah, GA 31410 • [info@coastal-jazz.org](mailto:info@coastal-jazz.org)  
Teddy Adams & Larry Dane-Kellogg, editors

## February Jazz Events

The Black Heritage Festival and the Jewish Educational Alliance present:

♪♪ The Spelman College  
Jazz Ensemble ♪♪

Free Concert On Monday Night, February 4

Since its inception, the Spelman College Jazz Ensemble has been establishing that jazz isn't a man's world after all.

From the all women's college in Atlanta, Georgia, this unique combination of vocalists, wind instrumentalists and rhythm section has thrilled and excited audiences across the country with their innovative and soulful sound.

Organized in 1983, this talented, nationally-recognized, all female jazz ensemble has shared the stage with jazz greats such as Wynton Marsalis, Consuela Lee, Nancy Wilson, Leroy Jenkins, Valerie Capers, Straight Ahead Jazz Quartet, The Uptown Sting Quartet, Dee Dee Bridgewater, and Regina Carter.

The ensemble has performed at the New Orleans Jazz and Heritage Festival and concert performances in Chicago, Detroit, Philadelphia, Newark, New York, the University of Eastern Tennessee, Baltimore and Columbia, Maryland, University of Illinois, University of Michigan, Western Illinois, Notre Dame, University of Mass., Smith, Wisconsin, Drexel University, Purdue, Tri Cities Festival, Cleveland, Ohio, National Black Arts Festival, The Kennedy Center in Washington, D.C. and The New Jersey Performing Arts Center.

The CJA All-Stars Featured at  
CJA ANNUAL MEETING & CONCERT  
Sunday, February 24<sup>th</sup> at 5 p.m.

The Coastal Jazz Association Annual Meeting & Concert will be held on Sunday, February 24<sup>th</sup>. During the short annual meeting, the CJA membership will elect a new Board of Directors. All members are encouraged to attend. Those individuals who join CJA before the meeting will also have voting privileges.

The annual meeting & Concert will feature the Coastal Jazz Association All-Stars: Ben Tucker, Teddy Adams, Huxsie Scott, and special guest, Kevin Bales on piano. The critically acclaimed CJA All-Stars will be playing straight ahead Jazz that consists of both American pop as well as the time honored Jazz standards.

**Ben Tucker**- Bassist - composer, recording artist and entrepreneur

**Teddy Adams**- Trombonist - recording artist, composer, lecturer, teacher

**Huxsie Scott**- Vocalist - recording artist, educator, evangelist

**Kevin Bales**- Pianist (All-Stars guest) - recording artist, educator

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more on this free event -page 2

**Spelman Jazz . . . continued from page 1**

The Ensemble has just released its fourth compact disc, "Feelin' Good," which includes a tribute to Nina Simone.

The Spelman College Jazz Ensemble will play at the Jewish Educational Alliance, 5111 Abercorn Street on February 4, 2008 at 7 p.m. The event is presented by the Black Heritage Festival and the Jewish Educational Alliance and sponsored by the City of Savannah's Department of Cultural Affairs.

The Concert is free and the public is encouraged to attend

**Concert / Meeting . . . continued from page 1**

Don't miss this very special event. Bring your friends and family.

*The CJA Annual Meeting & Concert will be held on Sunday, February 24th at 5 p.m. at Four Points by Sheraton Historic Savannah - 520 West Bryan Street. (Bryan & MLK). The event is free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free and will be eligible to vote for the slate of officers (See 2008 CJA slate of officers on page 8).*

For More Information: [www.coastal-jazz.org](http://www.coastal-jazz.org) or call 912.675.5419.

**Irene Reid, Singer, Bandleader and Actress, Dies at 77**

By PETER KEEPNEWS  
January 12 / NY Times

Irene Reid, a singer who toured and recorded with Count Basie's band and appeared on Broadway in "The Wiz," died last Saturday in the Bronx. She was 77.

The cause was cardiac arrest, said Wendy Oxenhorn, director of the Jazz Foundation of America, which had been helping to provide Ms. Reid with health care for more than a decade.

A jazz vocalist whose style was heavily laced with elements of gospel and the blues, Ms. Reid never achieved as much success as contemporaries like Dinah Washington and Esther Phillips who took a similar approach. But she worked steadily, and she finished her life on a high note with a surprising career resurgence. Born in Savannah, Ga., on Sept. 23, 1930, Ms. Reid began singing in a church choir there and moved to New York in 1947 to pursue a singing career. After winning the Apollo Theater's amateur contest several times, she spent two years with the Dick Vance band at the Savoy Ballroom in Harlem before going out on her own.

She joined the Basie band in 1961 and stayed for a year, then formed her own small group, Irene Reid and Company, and recorded two big-band albums for Verve, one of the leading jazz labels of the period. But probably her most prominent job in the post-Basie years was on Broadway, where she briefly joined the cast of "The Wiz" as the wicked witch Evillene, the role originated by Mabel King.

In 1997, after two decades spent largely under the show-business radar, Ms. Reid began recording for the small Savant label with the organist Charles Earland. Her album "Million Dollar Secret" was the first of six she released as a leader in her last years — more than she had in her entire career up to that time. She also worked frequently at Smoke, the Lenox Lounge and other New York nightclubs until a few years ago, when health problems forced her to stop performing. She is survived by a daughter, Gwendolyn Reid; four sons, Michael Leon Redfield, Bernard Redfield, James Raymond Reid and Gregory Reid; 13 grandchildren, and 9 great-grandchildren.

## HERBERT KING

February 27, 1942 - November 6, 2007

HERB KING, percussionist, was a native of Savannah, Georgia and an inductee into the Coastal Jazz Association Hall of Fame. He attended the New England Conservatory of Music and worked in big bands and small ensembles with such diverse performers as Helen Humes, Sheila Jordan, Slide Hampton, Webster Lewis, and Claudio Roditi. He began his career in southern resort hotels backing The Pips, Sam and Dave, and Little Willie John.

A resident of Massachusetts since the mid-1960s, and a notable favorite throughout New England for his highly skilled and sensitive performance across an enormous range of musical styles, he often toured this continent and Europe with popular jazz and blues artists. He taught drums through the Symphony Shoppe in the New Bedford/Dartmouth area for over three decades, always insisting his students take piano and/or guitar lessons as well to become complete musicians. Herb also taught through workshops and performances via the Massachusetts Cultural Council, the New England Foundation for the Arts, and Young Audiences of Massachusetts, Inc.

He was the founder and managing director of Hemisphere Associates, a collaboration of performing artists, producing events and developing programs that promote jazz and related art forms for student, as well as general audiences. Partnered with vocalist/educator Semanya McCord for over twenty years, establishing an annual musical tribute to Martin L. King, Jr. called "Journey Into A Dream" in 1982 and he co-produced McCord's debut CD Good for Me! in 1996.

He was inducted into the Coastal Jazz "Hall of Fame" in Savannah, Georgia in 1993. Sigma Alpha Iota Music Fraternity initiated King as a Friend of the Arts through the Boston alumnae chapter. The City Council of New Bedford honored King with a Resolution in June, 1998.

He is survived by three children: daughters Connie Brown of Savannah, GA, and Jade Rabineau, Paris, France, and son Sean of New Bedford, MA; and several grandchildren.

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## Anton Harris Brings Rhythm To The Waters of March March 16th

The “Waters of March” signal the end of Spring and beginning of Summer. In Savannah that also means the beginning of “tourist season.”

Saxophonist, Anton Harris’ playing creates a historical dialogue with the past great jazz musicians. To listen to Harris play is to embrace a whirlwind of masterful sounds, surrounded by the styles of great musicians of the past yet hearing the distinct sound of the future.

He possesses the dexterity to translate multiple genres into one cohesive, yet dynamic story. Whether it is hip-hop or electronica, rock or gospel, Harris seamlessly sews traditional and experimental patches of sound together to create a musical quilt that warms the soul.

Harris's influences are as varied as his music, from Joe Lovano, Joshua Redman and Kenny Garrett to John Coltrane, Sonny Rollins and Joe Henderson, among others.

Anton was born in San Francisco, California in 1977. Growing up in a musically talented family, Harris, from a young age, was influenced by various styles of music, from classical to gospel to jazz. He began his formal instruction at age five at the Yamaha Music School in Savannah, GA.

A family friend, Dr. Larry Taylor, got him hooked on jazz and in the fifth grade, he began to develop his interest in the saxophone. While in high school, Harris was chosen for the Georgia All-State Concert Band, the All-State Jazz Ensemble, toured seven European countries with the U.S. Collegiate Wind Band and was lead tenor saxophone in Georgia Southern University's Jazz Ensemble.

In 1996 Harris moved to Atlanta to attend Georgia State University where he received his Bachelors of Music (2001) and Masters of Music in Jazz.

Harris formed a working Quartet in 2003 with band members Che Marshall (drums), David Springer (guitar) and Brent Shields (bass). The group began recording its debut album *Modern Mythology* in August 2005.

*“Like Wayne Shorter and Weather Report, the Anton Harris Quartet is on the Horizon of breaking the standard barrier of jazz.”*

Ron Scott - Jazz Improv Magazine

*The concert will be held on Sunday, March 16<sup>th</sup> at 5 pm at Four Points by Sheraton Historic Savannah - 520 West Bryan Street. (Bryan & MLK). . The concert is free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more information call: 912.675-5419 or email [info@coastal-jazz.org](mailto:info@coastal-jazz.org) .*

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## “Duke Ellington Concert features Sam Skelton”

The Coastal Jazz Association presents a tribute to Duke Ellington on Sunday, April 27, 2008 which will feature special guest saxophonist, [Sam Skelton](#). As a woodwind doubler, Mr. Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio. This special concert will be held **on Sunday, April 27, 2008, 5:00 p.m.** at the Armstrong Atlantic State University "Armstrong Center." The concert is free and open to the public through a generous grant from the [City of Savannah Cultural Affairs Department](#).

## *The Word on Jazz*

### **The Miles Davis Reader: Interviews and Features from DownBeat Magazine**

DownBeat Magazine, “*the bible of jazz, blues, and beyond*” proudly launches the first book in its DownBeat Hall of Fame Series. DownBeat has documented Miles Davis's career like no other journal in the world. From Davis's first DownBeat interview in 1950 to his death in 1991, the magazine captured each nuance and phase of his career through cover stories, features, news items, and reviews. This book is a long-overdue compilation of everything DownBeat magazine has written about Miles Davis, a book packed with glimpses into the artist's career as it happened - from the polite young trumpeter making a name for himself, to the bombastic innovator, to the near mythic legend. It's a must-read for anyone interested in perhaps the most enigmatic and enduring star in jazz history. Hardcover: 356 pages; Publisher: Hal Leonard



### ***Sponsor a Coastal Jazz Association Monthly Concert!***

Help make live **JAZZ** happen in Savannah by being an individual or corporate sponsor for a concert in The Coastal Jazz Association's monthly concert series.

It might just surprise you how inexpensive it can be.

Sponsorships are tax deductible (CJA is a **501(c)3 Non-Profit Organization**)

Sponsorship includes acknowledgement in the CJA newsletter *Noteworthy* and on the website. Your commitment to live jazz in Savannah will also be announced at the concert event.

For More Information go to: [www.coastal-jazz.org](http://www.coastal-jazz.org) (where you can also view upcoming concerts) or call 912.675.5419.

The Black Heritage Festival and the Jewish Educational Alliance present:

♪♪ **The Spelman College Jazz Ensemble** ♪♪

Free Concert On Monday, February 4, 2008 at the JEA

### **Coastal Jazz Association Annual Meeting & Concert**

*Sunday, February 24<sup>th</sup> at 5 p.m. @ Sheraton Four Points in Historic District (\$10 / Free for members)*

### **Anton Harris Bring Rhythm to March**

*March 16<sup>th</sup> at 5 pm at Four Points by Sheraton Historic Savannah (\$10 / Free for members)*

### **“Duke Ellington Concert features Sam Skelton”**

*Sunday, April 27, 2008, 5:00 p.m. at the Armstrong Atlantic State University "Armstrong Center."*

### **Ben Tucker at the Westin Aqua Star Room on Hutchinson Island**

*\*Sunday Brunch /11 am -&- \*Dinner/ Dance w/ Live Music (912.201.2000)*

### **The Jazz Corner / The Coastal Empire's only Full-Time Jazz Club**

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**Bill Smith & Ellen Gross** (wine tasting) Inn @ Ellis Square (912.232.2725)

Every Friday 6 – 8 p.m.

***We Need Your Support!***

*We hope you* consider joining the Coastal Jazz Association. As you know, a couple months ago, we had some of the top names in jazz at our 2007 Savannah Jazz Festival and we are happy to announce that we have a very exciting fall/winter/spring concert series already in place! Your membership contribution gets you into our monthly concert series for free, among other great things.

You should also know that your membership contribution goes directly to helping us present great artists as well as helps to support CJA education initiatives (which by the way – gives out not one, but two scholarships to promising jazz students as they pursue their jazz studies!)

Your support keeps great jazz alive in our community! And even if you do not join The Coastal Jazz Association, please SUPPORT THE ARTS in Savannah!

*We would like to thank our 2007 CJA Officers & Board for a wonderful -jazzy- year and an “outstanding festival!!”*

**2007 Officers:**

President . . . . . Dr. Jim Gibson  
 1<sup>st</sup> Vice President . . . Lacy Manigault  
 2<sup>nd</sup> Vice President . . . . Skip Jennings  
 Treasurer . . . . . Bill Vogele  
 Secretary . . . . . Ruth Keith

**2007 CJA Board of Directors**

Andy Blalock  
 Ann Hartfield  
 Berniece Beach  
 Fran Luce  
 John Cochran  
 Jon Peterson  
 Larry Dane-Kellogg  
 Melissa Harvey  
 Teddy Adams

**COASTAL JAZZ ASSOCIATION MEMBERSHIP APPLICATION FORM**

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**I am willing to volunteer for:**  
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- Membership Categories:**
- Student (with ID)    \$10
  - Single    \$30
  - Couple    \$45
  - Corporate    \$100
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**Mail Check to: Coastal Jazz Association**  
 2342 Shirley Drive  
 Savannah, GA 31404  
 call: Fran Luce at 912-354-4785

Membership includes our monthly newsletter, free admission to monthly jazz concerts.

## JazzWeek.com Reports Their Jazz Top 100 CDs of 2007

- 1 Various Artists *Billy Strayhorn: Lush Life* Blue Note
- 2 Kurt Elling *Nightmoves* Concord
- 3 David 'Fathead' Newman *Life* HighNote
- 4 Matt Wilson *The Scenic Route* Palmetto
- 5 Pat Metheny & Brad Mehldau *Quartet* Nonesuch
- 6 Tierney Sutton Band *On The Other Side* Telarc
- 7 Ron Carter *Dear Miles* Blue Note
- 8 Bill Charlap *Live At The Village Vanguard* Blue Note
- 9 Oscar Peterson, Ray Brown & Milt Jackson *What's Up? The Very Tall Band* Telarc
- 10 Wayne Bergeron *Plays Well With Others* Concord
- 11 Hendrik Meurkens *New York Samba Jazz Quintet* Zoho Music
- 12 Robert Glasper *In My Element* Blue Note
- 13 Kenny Burrell *75th Birthday Bash Live!* Blue Note
- 14 Various Artists *We All Love Ella: Celebrating The First Lady Of Song* Verve Music Group
- 15 John Fedchock *New York Big Band Up & Running* Reservoir
- 16 Brian Bromberg *Downright Upright* Artistry
- 17 Jimmy Heath *Big Band Turn Up The Heath* Planet Arts
- 18 Steve Kuhn *Live At Birdland* Blue Note
- 19 Terell Stafford *Taking Chances: Live At The Dakota* MAXJAZZ
- 20 Michael Brecker *Pilgrimage* Heads Up
- 21 Russell Gunn *Russell Gunn Plays Miles* HighNote
- 22 Joshua Redman *Back East* Nonesuch
- 23 Poncho Sanchez *Raise Your Hand* Concord
- 24 Jimmy Ponder *Somebody's Child* HighNote
- 25 Diana Krall *From This Moment On* Verve Music Group
- 26 Michel Camilo *Spirit Of The Moment* Telarc
- 27 Steve Turre *Keep Searchin'* HighNote
- 28 Fred Hersch *Night & The Music* Palmetto
- 29 Randy Crawford & Joe Sample *Feeling Good* PRA
- 30 Thomas Marriott *Both Sides Of The Fence* Origin
- 31 Sammy Figueroa *The Magician* Savant
- 32 Harry Connick, Jr. *Chanson Du Vieux Carre* Marsalis Music
- 33 Jackie Ryan *You And The Night And The Music* Open Art
- 34 Carl Allen & Rodney Whitaker *Get Ready* Mack Avenue
- 35 MB3 *Jazz Hits Volume 1* Mel Bay
- 36 Larry Willis *Blue Fable* HighNote
- 37 The Bad Plus *Prog* Heads Up
- 38 Tom Harrell *Light On* HighNote
- 39 Russell Malone *Live at Jazz Standard, Vol. One* MAXJAZZ
- 40 Bob DeVos *Shifting Sands* Savant 2813 8
- 41 One More *The Summary Music Of Thad Jones* IPO Recordings
- 42 Bobby Broom *Song & Dance* Origin
- 43 Billy Taylor & Gerry Mulligan *Live at MCG* MCG Jazz
- 44 Frank Vignola *Vignola Plays Gershwin* Mel Bay
- 45 Patti Austin *Avant Gershwin* Rendezvous
- 46 Eldar *Re-Imagination* Masterworks Jazz
- 47 Bobby Sanabria *Big Band Urban Folktales* Jazzheads
- 48 Alvin Queen *I Ain't Looking At You* Justin Time
- 49 Wynton Marsalis *From The Plantation To The Penitentiary* Blue Note
- 50 Onaje Allan Gumbs *Sack Full Of Dreams* 18th & Vine
- 51 Joe Lovano & Hank Jones *Kids: Duets Live At Dizzy's Club Coca-Cola* Blue Note
- 52 Wayne Escoffery *Veneration* Savant
- 53 McCoy Tyner *McCoy Tyner Quartet* McCoy Tyner Music/Halfnote
- 54 Matt Ray *Lost In New York* CAP
- 55 John Hicks *Sweet Love Of Mine* HighNote
- 56 Martin Bejerano *Evolution/Revolution* Reservoir
- 57 Gerald Wilson Orchestra *Monterey Moods* Mack Avenue
- 58 Sonny Fortune *You And The Night And The Music* 18th & Vine
- 59 Grady Tate *From the Heart: Songs Sung Live at the Blue Note Half Note Records*
- 60 Eric Alexander *Temple Of Olympic Zeus* HighNote
- 61 Roni Ben-Hur *Keepin' It Open* Motema
- 62 Ray Charles & The Count Basie Orchestra *Ray Sings, Basie Swings* Concord/Hear Music
- 63 The Brubeck Brothers *Intuition* Koch
- 64 Kate McGarry *The Target* Palmetto
- 65 Waverly Seven *Yo! Bobby* Anzic Records
- 66 Anat Cohen & The Anzic Orchestra *Noir* Anzic Records
- 67 Abbey Lincoln *Abbey Sings Abbey* Verve Music Group
- 68 Ben Riley *Memories of T* Concord
- 69 Beatle Jazz *All You Need* Lightyear
- 70 Ella Fitzgerald *Love Letters From Ella* Concord
- 71 The Dizzy Gillespie All-Star Big Band *Dizzy's Business* MCG Jazz
- 72 Tony DeSare *Last First Kiss* Telarc
- 73 Herbie Hancock *River: The Joni Letters* Verve Music Group
- 74 Sonny Rollins *Sonny, Please Doxy*
- 75 Terence Blanchard *A Tale Of God's Will (A Requiem For Katrina)* Blue Note
- 76 Pete Christlieb With The Lori Mechem Quartet *Live At The Jazz Cave* Cognito Music
- 77 Reuben Wilson, Bernard Purdie & Grant Green, Jr. *The Godfathers Of Groove* 18th & Vine
- 78 Mark Sherman *Family First* Miles High
- 79 John Scofield *This Meets That* Emarcy
- 80 Steve Nelson *Sound-Effect* HighNote
- 81 The Brian Lynch/Eddie Palmieri Project *Simpatico* Artist Share
- 82 Dave Valentin *Come Fly With Me* HighNote
- 83 Rufus Reid Quintet *Live At The Kennedy Center* Motema
- 84 Arturo Sandoval *Rumba Palace* Telarc
- 85 Joel Frahm *We Used To Dance* Anzic Records
- 86 Jim McNeely, Kelly Sill & Joel Spencer *Boneyard* Origin
- 87 Chick Corea & Bela Fleck *The Enchantment* Concord
- 88 Pat Metheny and Brad Mehldau *Metheny Mehldau* Nonesuch
- 89 Tia Fuller *Healing Space* Mack Avenue
- 90 Joe Zawinul *Brown Street* Heads Up
- 91 Dept. Of Good And Evil *Dept. Of Good And Evil* Savoy Jazz
- 92 New York Voices *A Day Like This* MCG Jazz
- 93 Louis Hayes & The Cannonball Legacy Band *Maximum Firepower* Savant
- 94 Dee Dee Bridgewater *Red Earth* Emarcy
- 95 Jon Mayer *So Many Stars* Reservoir
- 96 Bill Easley *Business Man's Bounce* 18th & Vine
- 97 Devin Phillips *Wade In The Water* Self Released
- 98 Gary Smulyan *More Treasures* Reservoir
- 99 Eddie Daniels *Homecoming: Eddie Daniels Live At The Iridium* IPO Recordings
- 100 Sophie Milman *Make Someone Happy* Koch

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**Teddy Adams**  
• trombonist

- Lectures • Performances
- Instruction (not limited to trombone)
- Composition

701 East 56<sup>th</sup> Street  
Savannah, Georgia 31405  
912.355.6927

***Coastal Jazz Association Mission Statement***

Jazz is America's truly original art form. It developed from African and European influences and grew with our country, capturing the spirit of the nation through its melding of cultures, independence and improvisation, and energy; all of which are hallmarks of American ideals.

Jazz is one of our country's most sought-after international exports, with its language being "spoken" by people around the world. Jazz, emanating from America, has become world music. It is America's Classical Music. The Coastal Jazz Association is committed to perpetuating Jazz by:

- Offering performance opportunities for local, regional, national and international Jazz musicians. This includes the week-long FREE Savannah Jazz Festival every September.
- Providing a venue for big band concerts.
- Nurturing the next generation of Jazz musicians and enthusiasts by active educational and live performance programs.
- Publishing the monthly jazz newsletter 'Noteworthy' which includes local, regional and national jazz news.

- Broadcasting a weekly jazz radio program on WHCJ 90.3 FM to showcase the various jazz artists and styles of jazz.
- Networking with other cultural arts organizations to expose larger numbers of people to serious jazz music of various styles.

**Proposed officers for the 2008 CJA Board of Directors**

**President: Lacy Manigault**  
**First VP: Skip Jennings**  
**Second VP: Melissa Harvey**  
**Treasurer: Jon Petersen**  
**Secretary: TBA**

**2008 CJA Board of Directors**

**Teddy Adams**  
**Bill Vogele**  
**Dr. Jim Gibson**  
**John Cochran**  
**Larry Dane-Kellogg**  
**Michael Hutchinson**  
**Ligel Lambert**

**THE NEWSLETTER OF THE COASTAL JAZZ ASSOCIATION**

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