

April 2010

The Coastal Jazz Association

P.O. Box 60205 • Savannah, Ga • 31420 • 912.920.1317

Larry Dane-Kellogg, Editor



A Nationally Recognized Non-Profit Organization Dedicated To Preserving America's Original Music – JAZZ

Jazz: Live It - Learn It - Love It



*The Coastal Jazz Association Presents The
Annual Tribute to Duke Ellington*

Rite of Swing

Featuring Longineu Parsons

Sunday, April 25 at 5:00 p.m. in the AASU "Fine Arts Auditorium"

The Coastal Jazz Association of Savannah will present its Annual Tribute to Duke Ellington on Sunday, April 25th. This event will be celebrating the legacy left by one of America's greatest musicians/composers for what would have been his 111th birthday (born April 29, 1899).

This will be CJA's 24th year paying tribute to Mr. Ellington.

The "guest artist" which is a feature of this annual event, will be Multi Instrumentalist, Longineu Parsons. Mr. Parsons has been hailed by critics as one of the world's finest trumpet players. He is also a master of recorders, flute, percussion, and sings. His music crosses genres and defies classification. It's jazz, it's funk, it's blues, it's classic, it's urban, it's world fusion, but most of all, it's all good.

He has performed in some thirty countries in North, South and Central America, Europe, Asia, the Middle East and Africa. His

audiences have included such dignitaries as the King of Morocco, the President of Gabon, the Royal Family of the Netherlands, the President of Austria, the U.S. Ambassador to France, and the Royal Family of Monaco.



Over his 25-year career, Longineu has shared the stage and recording studio with Cab Calloway, Nat Adderley, Cecil Taylor, Nancy Wilson, Joe Williams, Herbie Mann, Frank Foster, Mal Waldron, Philly Joe Jones, Archie Shepp, Sun Ra, Sam Rivers, David Murray, Hamiet Bluiett, Billy Harper, Hal Singer, Jimmy Witherspoon, Joseph Jarman, Don Moye, François Lindemann, Manu Dibongo, Pierre Akendengue, Sugar Blue, Wycliff Gordon and many others.

Those attending the concert will also enjoy the vocals of Priscilla Albergottie-Williams, who is the Savannah Jazz Orchestra's featured vocalist. Ms. Albergottie-Williams has performed both church and secular music in superb equilibrium. She has performed with trombonist, Teddy Adams, for years and was

continued on page 2

April is Jazz Appreciation Month. Celebrate by attending LIVE JAZZ !!!

the featured vocalist with the Savannah Jazz Orchestra. She can be heard on SJO: live recording "Satin Doll" –featuring the music of Duke Ellington and Johnny Mercer.

The concert is free and open to the public and is presented by The Coastal Jazz Association of Savannah through a generous grant from the City of Savannah.

Because of the tremendous contributions that Stubby Mitchell and Isadore Karpf have made to jazz in the Coastal Empire, this concert is dedicated to them. CJA graciously acknowledges their generous contributions and unending support of the arts in Savannah.

**“The Rite of Swing” Tribute to Duke Ellington will be held on
 Sunday, April 25 at 5:00 p.m. FREE
 Armstrong Atlantic State University "Fine Arts Auditorium."
 For more info call: 912.920.1317**

UPCOMING -JAZZ- JUST ACROSS THE RIVER !!!

Coastal Jazz of Savannah presents



Sunday, May 16th at the Westin Harbor Resort

Hotlanta sets your feet firmly on Bourbon Street in Old New Orleans. You'll experience every bit of the joy, energy, and humor of that early American Jazz called Dixieland. Songs from Fats Waller, Hoagy Carmichael, Louie Armstrong, Jelly Roll Morton, plus many old favorites like "Sweet Georgia Brown", "Royal Garden Blues", "South", "Hard Hearted Hannah", and "When The Saints Go Marchin In" are all part of Hotlanta's musical treat.

Hotlanta is the real deal . . . authentic Dixieland Jazz!



Hotlanta has done six international concert tours -including performances in Finland, Russia, Denmark, France, Germany, Belgium, Belarus, Spain, Poland, Saudi Arabia, Singapore, Mexico, and Japan.

Performances include The Piccolo Spoleto Festival, Charleston, SC; The Famous Door on Bourbon Street, New Orleans; The Brevard College Jazz Festival, NC; The Franklin Jazz Festival, Franklin, TN; a nine state, 23 concert Mid-West tour; the Bessie Smith Strut at the RiverBend Festival, Chattanooga, TN; City Stages Music Festival, Birmingham, AL; The

Jazz Corner, Hilton Head, SC; and The Sun Coast Jazz Club, Tampa, FL.

Some of the group's highlights include numerous performances for the International Olympic Committee of the 1996 Summer Centennial Olympics, Atlanta, GA . . . guest

soloist with the Dekalb Symphony Orchestra in Atlanta....three Caribbean Jazz cruises for Commodore Cruise Lines out of New Orleans aboard the S.S. Enchanted Seas... performance on the NBC-TV mini series "Grass Roots" the featured American band at the world's largest Dixieland festival, International Festival Dresden in Dresden, Germany....and performance at the 2007 Georgia Governor's Ball.

"Hotlanta covets the charm and power of the music...the music pulls the listener in with its infectious rhythms and flights of improvisation, providing a glimpse of the excitement and creative energy of an earlier America" - Richard Mills, Creative Loafing, Atlanta, GA

Jazz - Just Across The River presents: HOTLANTA! Sunday, May 16th @ 5 pm at the Westin Harbor Resort on Hutchinson Island. The concert is free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more info call: 912.920.1317 or go to www.coastal-jazz.org

The Coastal Jazz Association presents
Jazz in July

The Howard Paul Quartet

featuring

Saxophone Virtuoso

David MacKenzie

Sunday July 25th - Westin Harbor Resort

Jazz in Savannah in July, overlooking the Savannah River and the city's beautiful skyline. WOW ! And to top it all off, virtuoso guitarist Howard Paul will front a Quartet that features the skillful David MacKenzie on Saxophone. Mr. MacKenzie, from Linwood, NJ was Paul's childhood friend and band-mate beginning when they formed their first jazz quartet at *ten years old*.

While still in his adolescence, MacKenzie became the protege of arranger/pianist George Mesterhazy (Shirely Horn, Rebecca Parris, Paula West), and studied saxophone under legendary Gene Quill. MacKenzie left the Atlantic City casino circuit in the mid-1980s for Orlando, Florida to pursue arranging, recording and performance with Universal Studios, Disney, and MGM. He has been a fixture in Orlando for twenty-five years where, when he is not touring, he arranges for the Bill Allred Band, and records with Warren and Alan Vache.

Howard Paul is a longtime Savannah resident, a nationally respected jazz guitarist. He serves as president/CEO of Benedetto Guitars, the world's premier maker of jazz guitar. In 2009 Paul and MacKenzie held their first reunion concert in nearly 30 years at Hilton Head's *The Jazz Corner*.



Owner Bob Masteller's quote the next day says it all: "*Last night at The Jazz Corner was not only a landmark but a truly remarkable exhibition of true jazz. Dave Mackenzie, along with Howard Paul, resurrected the eternal recollection of Parker and Getz at Birdland, Cohn and Sims at the Half Note, and Desmond and Brubeck at the Lighthouse. In Mackenzie, you are up close with a true master. Out of this world and a rare treat!*"

Jazz - Just Across The River presents: The Howard Paul Quartet, featuring David MacKenzie, Sunday, July 25th @ 5 pm at the Westin Harbor Resort on Hutchinson Island. The concert is free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more info call: 912.920.1317 or go to www.coastal-jazz.org

The Coastal Jazz Association presents

The Sean Bolden Group

Sunday, August 22nd – Westin Harbor Resort



Drummer/pianist, Sean Bolden's intense passion for music has translated into making him one of the most accomplished and much in -demand jazz musician in the Coastal Empire. He has played and recorded with some top jazz musicians as a studio musician, including, Robin Eubanks, Big Black (Nee: Daniel Ray) Tom Lure, Stefan Harris on the national scene as well as area jazz heros such Teddy Adams, Eric Jones, Doug Carn, Delbert Felix, Tony Royster Sr. and many others.

Mr. Bolden is Currently Finishing up his soon to be released, "My Thoughts." *The Sean Bolden Group will perform at the Westin Resort on Sunday, August 22 @ 5pm. Free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more info call: 912.920.1317 or go to www.coastal-jazz.org*

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Let us know if you joined but your name is missing by calling 912.920.1317

Larry's Top 10 Jazz Albums

1. AHMAD JAMAL — A Quiet Time (Dreyfus)
2. CLAUDIO RODITI — Simpatico (Resonance)
3. HADLEY CALIMAN — Straight Ahead (Origin)
4. JOE LOCKE — For The Love Of You (E1 Entertainment)
5. JOHN PIZZARELLI — Rockin In Rhythm: A Tribute To Duke Ellington (Telarc)
6. JOHN STEIN — Raising The Roof (Whaling City Sound)
7. PAT METHENY — Orchestrion (Nonesuch)
8. STEVE HOBBS — Vibes, Straight Up (Challenge)
9. THE JAE SINNETT TRIO — Theatre (J-Nett)
10. TOBIAS GEBB & UNIT 7 — Free At Last (Yummyhouse)

The Word on Jazz . . .

Princess Noire

The Tumultuous Reign of Nina Simone

By Nadine Cohodas

From the author of the acclaimed Dinah Washington biography *Queen*, comes this complete account of the triumphs and difficulties of the brilliant and high-tempered Nina Simone. Her distinctive voice and music occupy a singular place in the canon of American song.

Tapping into newly unearthed material—including stories of family and career—Nadine Cohodas gives us a luminous portrait of the singer who was born Eunice Waymon in Tryon, North Carolina, in 1933, one of eight children in a proud black family. We see her as a prodigiously talented child who is trained in

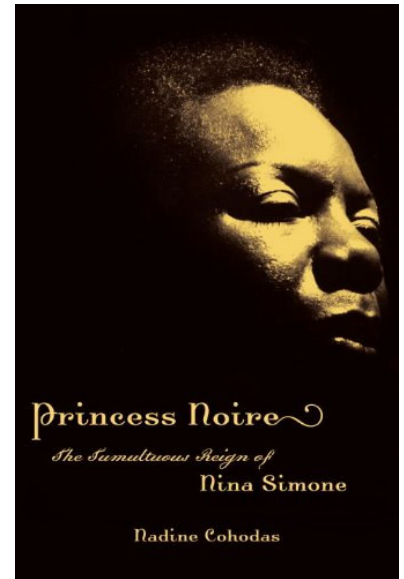
classical piano through the charitable auspices of a local white woman. We witness her devastating disappointment when she is rejected by the Curtis Institute of Music—a dream deferred that would forever shape her self-image as well as her music. Yet by 1959—now calling herself Nina Simone—she had sung New York City's venerable Town Hall and was on her way.

As we watch Simone's exciting rise to stardom, Cohodas expertly weaves in the central factors of her life and career: her unique and provocative relationship with her audiences (she would "shush" them angrily; as a classically trained musician, she didn't believe in

cabaret chat); her involvement in and contributions to the civil rights movement; her two marriages, including one of brief family contentment with police detective Andy Stroud, with whom she had her daughter, Lisa; the alienation from the United States that drove her to live abroad. Alongside these threads runs a darker one: Nina's increasing and sometimes baffling outbursts of rage and pain and her lifelong struggle to overcome a deep sense of personal injustice, which persisted even as she won international renown.

Princess Noire is a fascinating story, well told and thoroughly documented with intimate photos—a treatment that captures the passions of Nina's life. Nina Simone died April 21, 2003 in Carry-le-Rouet, Bouches-du-Rhône, France.

Hardcover, 464 pages; Pantheon; \$30



Off The Record . . .

The Jae Sinnett Trio Theatre

It's tempting sometimes to think of the purveyors of this thoroughly enjoyable music as The Justin Kauflin Trio.



Or, at least, The Jae Sinnett Trio featuring Justin Kauflin.

No slight on the considerable talents of drummer Sinnett and bassist Terry Burrell. If anything, Sinnett, with

his first live date, is to be commended for selecting tracks from Hampton Roads performances last year that showcase the "soulfulness" of the trio members and the group's musical cohesiveness.

But pianist Kauflin is "frankly ... explosive," to quote Sinnett.

The blind Virginia Beach native is also melodic, swinging, bluesy – you name it. Catch Kauflin's gentle, opening pianism on "Dolphin Dance."

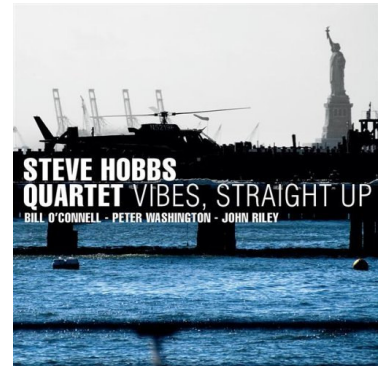
Mr. Sinnett is excellent on his "Straight Around the Corner," soulfully upfront one moment, providing the palate the next for Kauflin's nimble, jaunty keyboards and Burrell's fine fingering the next. The CD's most commercial track is the War hit "Slippin Into Darkness," here given a slight reggae tint.

"Theatre" is a winner. Sinnett and his mates play from the heart.

Jae Sinnett-drums, Terry Burrell-bass, Justin Kauflin-piano (J-Nett Music)

Steve Hobbs Quartet, Vibes, Straight Up

A few of the long time jazz fans in the Coastal Empire will recall that Steve Hobbs use to play around Savannah at Hard Hearted Hannah's with the legendary bassist, Ben Tucker. Mr. Hobbs now has an excellent CD release that has been riding the top of the jazz charts for weeks now. He is a great composer and player, a virtuoso vibraphonist with an inexhaustible imagination. The arrangements are good, with the focus of this recording squarely on the playing. The tunes are mostly 5-6 minutes in length, so the CD has a nice flow to it.



What jumps out is the way Hobbs and O'Connell play off each other. Hobbs' playing is as spontaneous and unpredictable as ever, and on this release, seems more mature than ever. He does a great job of building melodic themes in his improvisation, while having strong timing.

Bill O'Connell is a very energetic pianist who sounds even better than he normally does on this recording. O'Connell's note choices are different from Hobbs, however his use of complex rhythms, that maintain melodic movement are similar. O'Connell's comping during melodies and behind Hobbs' solos is excellent.

John Riley plays some outrageously good drum solos on this outing. Peter Washington, plays great bass lines, which outline chord changes and reflect the melodies as well.

Steve Hobbs-vibes, Bill O'Connell-piano, Peter Washington-bass, John Riley-drums (Challenge Records).

Let Jazz “Un-Tax” You!

We hope you will consider the Coastal Jazz Association when you are planning your charitable contributions in the coming months. Joining or donating to CJA helps jazz maintain a high profile in Savannah and has the secondary benefit of being **TAX DEDUCTIBLE**.

Your membership and contributions get you into our monthly concert series for **FREE** (among other great things).

You can also be assured that your membership contribution goes directly to helping us present great artists and helps to support CJA education initiatives (which by the way – include not one, but two scholarships to promising jazz students).

Your support keeps great jazz alive in our community! And even if you do not join The Coastal Jazz Association, **PLEASE SUPPORT THE ARTS IN SAVANNAH !!**

Your Turn To Play!

Sponsor a CJA Monthly Concert!

You can help make live jazz happen in Savannah by being an individual or corporate sponsor for a concert in The Coastal Jazz Association’s monthly concert series.

It might just surprise you how inexpensive and rewarding it can be. A basic CJA monthly concert sponsorship is \$500.

Sponsorships are tax deductible (CJA is a 501(c)3 Non-Profit Organization)

Sponsorship includes acknowledgement in the CJA newsletter *Noteworthy* and on the website. Your commitment to live jazz in Savannah will also be announced at the concert event. For More Information go to:

www.coastal-jazz.org

COASTAL JAZZ ASSOCIATION MEMBERSHIP APPLICATION

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I would like to volunteer for the following:

- Savannah Jazz Festival
- Monthly CJA Events
- Newsletter
- Fundraising
- Securing Festival Vendors

To read your monthly newsletter online please go to: www.coastal-jazz.org.

MEMBERSHIP CATEGORIES	<input type="checkbox"/> Student (w/ ID)	\$10
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THANK YOU! You’ve just helped jazz survive in Savannah!

Mail Application and Check to:

Coastal Jazz Association
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 Savannah, GA 31420

For more information Call
Kim Manigault at
912-920-1317

Membership includes monthly newsletter & free admission into monthly CJA concerts

Savannah Jazz

Coastal Jazz of Savannah Presents the
Annual "Rite of Swing"
 Tribute to Duke Ellington
 Sunday, April 25 at 5:00 p.m. in the Armstrong
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Ben Tucker & Bob Alberti Play Jazz
 Westin Aqua Star Room Hutchinson Island
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The Final Coda

- Dick Bogle, jazz historian, 79
- Brian "B.B".Bruce, harmonica player, 63
- Ray Smith, jazz radio host, 87
- Ron Banks, singer, 58
- Johnny Alf, songwriter, pianist singer, 80
- Harold Kaufman, pianist, 77

*Music Knows No Boundries: Music is a Gift of
 God. It is not bound by language, country,
 religion . . . or even instruments*

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THE NEWSLETTER OF THE COASTAL JAZZ ASSOCIATION

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Coastal Jazz Association
 Dedicated to the preservation of
 America's art form, jazz.

P.O. Box 60205
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