

May 2010

The Coastal Jazz Association

P.O. Box 60205 • Savannah, GA • 31420 • 912.920.1317
Larry Dane-Kellogg, Editor



A Nationally Recognized Non-Profit Organization Dedicated To Preserving America's Original Music – JAZZ

Jazz: Live It - Learn It - Love It

The Coastal Jazz Association Presents

JAZZ- JUST ACROSS THE RIVER !!!

Sunday, May 16th at the Westin Harbor Resort – Hutchinson Island

Hotlanta sets your feet firmly on Bourbon Street in Old New Orleans. You'll experience every bit of the joy, energy, and humor of that early American Jazz called Dixieland. Songs

from Fats Waller, Hoagy Carmichael, Louie Armstrong, Jelly Roll Morton, plus many old favorites like "Sweet Georgia Brown", "Royal Garden Blues", "South", "Hard Hearted Hannah", and "When The Saints Go Marchin' In" are all part of Hotlanta's musical treat.

Hotlanta is the real deal . . . authentic Dixieland Jazz!



Hotlanta has done six international concert tours -including performances in Finland, Russia, Denmark, France, Germany, Belgium, Belarus, Spain, Poland, Saudi Arabia, Singapore, Mexico, and Japan.

Performances include The Piccolo Spoleto Festival, Charleston, SC; The Famous Door on Bourbon Street, New Orleans; The Brevard College Jazz Festival, NC; The Franklin Jazz Festival, Franklin, TN; a nine state, 23 concert Mid-West tour; the Bessie Smith Strut at the RiverBend Festival, Chattanooga, TN; City Stages Music Festival, Birmingham, AL; The Jazz Corner, Hilton Head, SC; and The Sun Coast Jazz Club, Tampa, FL.

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“HOTLANTA !” Jazz -Just Across the River
Sunday, May 16 at 5:00 P.M.

Westin Harbor Resort – Hutchinson Island

Free for Coastal Jazz Association members - \$10 for non-members

Noteworthy

(HOTLANTA !) Some of the group's highlights include numerous performances for the International Olympic Committee of the 1996 Summer Centennial Olympics, Atlanta, GA . . . guest soloist with the Dekalb Symphony Orchestra in Atlanta....three Caribbean Jazz cruises for Commodore Cruise Lines out of New Orleans aboard the S.S. Enchanted Seas... performance on the NBC-TV mini series "Grass Roots" the featured American band at the world's largest Dixieland festival, International Festival Dresden in Dresden, Germany . . . and performance at the 2007 Georgia Governor's Ball.

"Hotlanta covets the charm and power of the music...the music pulls the listener in with its infectious rhythms and flights of improvisation, providing a glimpse of the excitement and creative energy of an earlier America" - Richard Mills, Creative Loafing, Atlanta, GA

Jazz – Just Across The River presents: HOTLANTA! Sunday, May 16th @ 5 pm at the Westin Harbor Resort on Hutchinson Island. The concert is free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more info call: 912.920.1317 or go to www.coastal-jazz.org

The Coastal Jazz Association presents
Jazz in July

The Howard Paul Quartet

featuring

P i a n i s t

G e o r g e M e s t e r h a z y

Sunday July 25th – Westin Harbor Resort

Jazz in July, in Savannah Georgia - overlooking the historic Savannah River. And the city's beautiful skyline. WOW! And to top it all off, virtuoso guitarist Howard Paul will front a Quartet that features the skillful George Mesterhazy on piano.

Jazz pianist George Mesterhazy has had a diverse career as an accompanist for a broad spectrum of musical legends. This who's who of headliners includes Jaye P. Morgan, Bernadette Peters, Anthony Newley, Jack Jones, Bobby Rydell, Chita Rivera; comedian Billy Crystal (who himself, has a strong foundation in jazz). And this is not the half of it. His copious music resume is filled with such jazz luminaries as Gary Burton, Rebecca Parris, Fran Jeffries, Mark Murphy, Clark Terry, Phil Woods, Steve Gilmore, Red Holloway, Bill Berry, Franky Capp, Les Paul, Karrin Allyson.

He performed nationally and abroad with jazz legend Shirley Horn until her death in 2005.



His performing and arranging credits include the two Grammy-nominated Shirley Horn recordings: "Loving You" and "May The Music Never End".

He currently accompanies and arranges for San Francisco-based jazz singer Paula West.

Mr. Mesterhazy is an adjunct professor on the music faculty at Rowan University. The Merion Inn has been home to George and his Steinway for the last 10 years, where he can be heard nightly when not on tour.

Howard Paul is a longtime Savannah resident, a nationally respected jazz guitarist. He serves as president/CEO of Benedetto Guitars, the world's premier maker of jazz guitar.

Jazz – Just Across The River presents: The Howard Paul Quartet, featuring George Mesterhazy, Sunday, July 25th @ 5 pm at the Westin Harbor Resort on Hutchinson Island. The concert is free for Coastal Jazz Association members and \$10 for non-members. It's Free if you join!!!

The Coastal Jazz Association presents

The Sean Bolden Group

Sunday, August 22nd – Westin Harbor Resort

Drummer/pianist, Sean Bolden's intense

passion for music has translated into making him one of the most accomplished and much in-

demand jazz musician in the Coastal Empire. He has played and recorded with some top jazz musicians as a studio musician, including, Robin Eubanks, Big Black (Nee: Daniel Ray) Tom Lure, Stefan Harris on the national scene as well as area jazz heros such Teddy Adams, Eric Jones, Doug Carn, Delbert Felix, Tony Royster Sr. and many others.



Mr. Bolden is Currently Finishing up his soon to be released, "My Thoughts."

The Sean Bolden Group will perform at the Westin Resort on Sunday, August 22 @ 5pm. Free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more info call: 912.920.1317 or go to www.coastal-jazz.org



"The Music is Healing" Benefit & Silent Auction

To Benefit The
NTAF Southeast Liver Transplant Fund
In Honor Of

Rasheed Akbar

Saturday, June 12, 2010
6 p.m. - 10 p.m.

Savannah Marriott Riverfront
100 General McIntosh Blvd.
Savannah, GA 31401

\$50 per person - Includes dinner
Cash Bar

Co-sponsored
by the
Coastal Jazz
Association



Bands Performing:

Coastal Jazz All-Stars with Teddy Adams
Ben Tucker and friends
One Sound Band

Special Guests :

Huxsie Scott, Gina Rene, Randy Reese



Contributions are tax-deductible to the extent allowed by law. This campaign is administered by the National Transplant Assistance Fund, a 501(c)(3) non-profit providing assistance to transplant and catastrophic injury patients. Information: 800-642-8399.

For more information, contact:

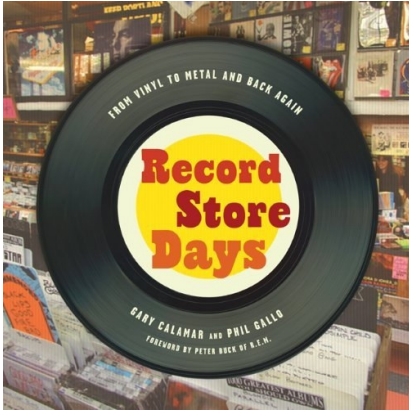
Patricia Akbar, patriciaakbar@ymail.com or 912-398-0678



The Word on Jazz . . .

Record Store Days: From Vinyl to Digital and Back Again

Gary Calamar and Phil Gallo



Picture a time when new technologies are threatening the livelihood of performing musicians. Music business titans are scrambling to adapt to the

decentralization of distribution. Skeptics say it was all better back when music was an intimate transaction between artist and fan, instead of a fleeting bit of consumption.

The year is 1924. The new technology is the vinyl album, and the new retail concept -- as seen by one particular forward-thinking San Francisco piano dealer -- is the record store.

"That was a time when people thought records were really bad for musicians," said Gary Calamar, the co-author of "Record Store Days: From Vinyl to Digital and Back Again," a new history of (and unashamedly geeky paean to) the culture of the record store. "People were just getting used to electricity, and many artists resented the presence of records. They thought nobody would buy sheet music anymore."

The sentiment will feel uncannily modern to anyone who has downloaded a torrent file, seen a pink slip from a major label or tried to pay rent with Spaceland drink tickets. In "Record Store Days," Calamar and Phil Gallo document a unique retail culture, one in which

so many American teenagers learned what "cool" looked and sounded like. The writers also detail the long history of the music marketplace to show how today's Wild West business climate is far from unprecedented.

Vinyl Veteran Calamar, a KCRW host and music supervisor for television shows such as HBO's "Six Feet Under" and "True Blood," is versed in both the past and future of selling music. A veteran of L.A. stores such as Rhino Records and Moby Disc in the 1970s and '80s, he also helped shepherd in an era in which a key TV placement meant as much or more to an artist's bottom line than a record deal. But his allegiance to the idea of the physical store is palpable -- a recent half-hour visit to Freakbeat Records in Sherman Oaks with him and Gallo quickly turned into an entire afternoon there.

"Record Store Days" isn't a memoir, but it is charged with the sense that a record store is an unusual convergence of capitalism and counterculture, one that deeply shaped who Calamar and Gallo (a music journalist who has contributed to The Times and Variety) are today. "To this day, the first stop I make in any new town is to the weird local record store," Calamar said. "It's how I get my bearings. I wanted to document that as it was disappearing." Review by August Brown (LATimes)

Hardcover, 238 pages; \$19.95; Sterling Publishing



On The Record . . .

Trombone Shorty

Backatown



It didn't take a genius to peg Troy "Trombone Shorty" Andrews as a national success waiting to happen. He's young, good-looking and a born entertainer, he was also making credible jazz records when he was barely out of puberty. His roots are in the Treme Brass

Band circuit—which, if the HBO series *Treme* does its bit, will soon be in the national consciousness. But Andrews has already played to arenas, touring in Lenny Kravitz's band and playing in the U2/Green Day number at the 2006 Saints home opener. All someone had to do was make a capital-C crossover album—maybe with a brass-hop version of "St. James Infirmary" on it—and wait for the money to roll in.

Backatown is definitely not that album, nor is it necessarily the one you'd expect from his live shows, which ride heavily on extended party jams. It's a crossover set, but a creative one that doesn't play to the tourists alone. Galactic's Ben Ellman produces, and it's up the same general alley as Galactic's *Ya-Ka-May*, which placed loops, samples and bounce beats within the New Orleans R&B tradition. *Backatown*'s title track is clearly a studio creation with its looped drums, echoed guitar and synths, and a horn line that sounds flown in from a different recording, capped by a brief but fiery trombone solo. It sounds lively and catchy instead of overloaded, like one of those

lucky accidents when two houses leave their windows open and the results mesh.

The cut-and-paste approach also works for the disc's one familiar tune, Allen Toussaint's "On Your Way Down." There wasn't much need for another faithful version of the song (Elvis Costello and Little Feat both nailed it in different decades) and this one (with Toussaint's own piano at the heart of the mix) updates the groove and reworks the melody without losing the message, throwing some nifty "Shaft"-style flute into the bargain. Kravitz's influence is clear on the other vocal tracks: "Something Beautiful" is the kind of Stevie Wonder/EWF homage that made Kravitz's name, but sounds more like a hit than anything on his last two albums.

If there's a problem here, it's that Andrews and the band never stretch out. The longest of the 14 tracks on *Backatown* is 3:46—unheard-of brevity for nearly any modern album, much less a funk-based one. The power-chord driven "Suburbia" demands more than the three minutes it gets; "928 Horn Jam" has all the makings of a raucous old-school finale, but cuts off after 40 seconds. Maybe this is another nod to the Galactic audience, which figures that live tapes are for trading and that studio albums are the place to break ground. (Verve/Forecast)
Review by Brett Milano

Teddy Adams
•trombonist

- Lectures • Performances
- Instruction (not limited to trombone)
- Composition

701 East 56th Street
Savannah, Georgia 31405
912•355•6927

Anyone who is willing to share their photographs of Doug Carn performing at the 2009 Savannah Jazz Festival – Please email photos to www.coastal-jazz.org

Let Jazz “Un-Tax” You!

We hope you will consider the Coastal Jazz Association when you are planning your charitable contributions in the coming months. Joining or donating to CJA helps jazz maintain a high profile in Savannah and has the secondary benefit of being **TAX DEDUCTIBLE**.

Your membership and contributions get you into our monthly concert series for **FREE** (among other great things).

You can also be assured that your membership contribution goes directly to helping us present great artists and helps to support CJA education initiatives (which by the way – include not one, but two scholarships to promising jazz students).

Your support keeps great jazz alive in our community! And even if you do not join The Coastal Jazz Association, **PLEASE SUPPORT THE ARTS IN SAVANNAH !!**

Your Turn To Play!

Sponsor a CJA Monthly Concert!

You can help make live jazz happen in Savannah by being an individual or corporate sponsor for a concert in The Coastal Jazz Association’s monthly concert series.

It might just surprise you how inexpensive and rewarding it can be. A basic CJA monthly concert sponsorship is \$500.

Sponsorships are tax deductible (CJA is a 501(c)3 Non-Profit Organization)

Sponsorship includes acknowledgement in the CJA newsletter *Noteworthy* and on the website. Your commitment to live jazz in Savannah will also be announced at the concert event. For More Information go to:

www.coastal-jazz.org

COASTAL JAZZ ASSOCIATION MEMBERSHIP APPLICATION

NAME(s) _____

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PHONE _____

I would like to volunteer for the following:

- Savannah Jazz Festival
- Monthly CJA Events
- Newsletter
- Fundraising
- Securing Festival Vendors

MEMBERSHIP CATEGORIES	<input type="checkbox"/> Student (w/ ID)	\$10
	<input type="checkbox"/> Single	\$30
	<input type="checkbox"/> Couple	\$45
	<input type="checkbox"/> Corporate	\$100
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To read your monthly newsletter online please go to: www.coastal-jazz.org.

Mail Application and Check to:

Coastal Jazz Association
 P.O. Box 60205
 Savannah, GA 31420

For more information Call
 Kim Manigault at
 912-920-1317

THANK YOU! You’ve just helped jazz survive in Savannah!

Membership includes monthly newsletter & free admission into monthly CJA concerts

**CJA 2010-2011 Scholarship Winner
Announced**



The Coastal Jazz Association of Savannah awarded one of its 2010-2011 collegiate scholarships to Armstrong Atlantic State

University student Robin Sherman. Mr. Sherman, a bassist, is a graduate of Savannah Arts Academy and former member of the Skeylite Jazz Band and the 2009 GMEA All State Jazz Band. He is currently majoring in Music Performance at AASU where he is studying jazz with Dr. Randall Reese and double bass with Ray Williams. He plans to develop continually as a musician.

The annual scholarship is one of two awarded by the Coastal Jazz Association of Savannah to promising music students in the Coastal Empire. The scholarship was presented at the *Tribute To Duke Ellington* concert in May.

Scholarship winners performed with the Savannah Jazz Orchestra during the Ellington event last month.

The Final Coda

- Felipa "Graciela" Pérez Gutiérrez, singer, 94
- Gene Lees, Johnny Mercer biographer, 82
- Herb Ellis, Guitar, 88
- Johnny Scott, saxophonist and singer, 69
- Mike Zwerin, trombone, jazz critic, 79
- Steve Reid, drummer, 66

Music Knows No Boundries: Music is a Gift of God. It is not bound by language, country, religion . . . or even instruments

Savannah Jazz

Coastal Jazz of Savannah Presents
Jazz - Just Across the River
HOTLANTA !!!
Sunday, May 16th @ 5^{pm}
Westin Harbor Resort - Hutchinson Island
FREE FOR MEMBERS
\$10 Non-Members at the door

Ben Tucker & Bob Alberti Play Jazz
Westin Aqua Star Room Hutchinson Island
Sunday Brunch /11 am - (912.201.2000)

The Jazz Corner
Hilton Head, SC (843.842.8620)
www.thejazzcorner.com

Claire Frazier & Frank Bright
'Vic's On The River' Restaurant
Every *Other* Thursday/Friday/Saturday 7-11 ^{pm}

Toe Tappin'
Foot Stompin'
Real and
Righteous
Jazz



SAVANNAH STOMPERS JAZZ BAND
Traditional Jazz for Special Parties
Bob Paredi (912) 598-8718

"The Music is Healing"
Benefit and Silent Auction
For The NTA Southeast Liver Transplant Fund
In Honor Of

Rasheed Akbar

Saturday, June 12th
6 p.m. - 10 p.m.
Savannah Marriott Riverfront
100 General McIntosh Blvd.
Savannah, GA 31401

The Westin Savannah Harbor Golf Resort & Spa
and The Coastal Jazz Association present

Savannah Wine & Jazz Fest

June 5th, 2010, 1 - 7 pm

Riverside @ The Westin

enjoy sampling & savoring an expansive selection of wines
entertainment by some of Savannah's finest Jazz Musicians
Food selections available from Aqua Star Restaurant

Connoisseur's Corner:
Purchase samples of some of your favorite high-end wines

\$55 admission includes a commemorative
glass and unlimited tastings
(Portion of proceeds benefit local charities)

Tickets: 912.525.5050 or savannahboxoffice.com
westinsavannah.com/winejazz

THE WESTIN
SAVANNAH HARBOR
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THE NEWSLETTER OF THE COASTAL JAZZ ASSOCIATION

Please check the expiration date on the mailing label and please renew TODAY



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Dedicated to the preservation of
America's art form, jazz.



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