

December

2010

The Coastal Jazz Association

P.O. Box 60205 • Savannah, GA • 31420 • 912.920.1317

Larry Dane-Kellogg, Editor



A Nationally Recognized Non-Profit Organization Dedicated To Preserving America's Original Music – JAZZ

Jazz: Live It - Learn It - Love It

The Coastal Jazz Association of Savannah Presents Jazz-Just Across The River

Christmas Concert -Just Across the River-

A Thirty-five Year Old Savannah Jazz Tradition



Jazz Yule Love

The 35th Annual Holiday Jazz Concert
~Christmas Evening~ Westin Savannah Harbor

It might happen on Christmas night, but the jazz will be served up straight-ahead and beautiful. So Jazz-up your spirit this holiday season in Savannah by attending *The 35th Annual CJA Holiday Concert and Jam Session*. Mark your calendar for Saturday, December 25 at 5:00 p.m. and head down to *Westin Savannah Harbor on Hutchinson Island – Just Across the River – for some great jazz.*



student scholarship education fund. Tickets Cost \$20 in advance and \$25 at the door.

Because of the intimate setting only a limited number of tickets will be sold !!!

Reserve your tickets by calling 912.920.1317 or at Portman's Music Superstore, Rody's Music, the Westin Savannah Resort or any

CJA Board Member.

Trombonist, Teddy Adams will host a who's who of regional jazz *All-Stars*. "Yule" hear some of the best musicians in the Coastal Empire. This year's concert features Keddi Williams, Alex Nguyen, Howard Paul, Quintin Baxter and Willie Harvey among others. This is the annual CJA fundraiser and will benefit the

What: Christmas Day Concert –Just Across The River- Jazz Yule Love The 35th Annual CJA Holiday Concert and Jam Session

When: Saturday, December 25 @ 5:00 p.m.

Where: Westin -Savannah Harbor Resort on Hutchinson Island

Cost: \$20 in advance. \$25 at the door.

For tickets, call: 912.920.1317

Special Room Rates for CJA Members Attending Concert

If you are attending the Annual Christmas night CJA Jam Session and want to stay at the Westin -Savannah Harbor Resort for the rest of the evening, **HAVE WE GOT A DEAL FOR YOU: \$79.00 Room Rate.**

Call 1-800-937-8461

The Coastal Jazz Association of Savannah Presents Jazz-Just Across The River

The Mike Wolk Jazz Group Sunday, January 23rd 5pm.

The Mike Wolk Jazz Group -from Charleston, SC- is a collaboration of some of the most professional and talented musicians in the Carolinas. Led by Mike Wolk, a pianist/vocalist with 12 years of study in jazz



and classical music, the group plays music that swings, sounds cool, and has ample harmony and melody.

Bandleader Wolk explains: “I prefer the structure of straight-ahead jazz as it gives me a chance to play the lines, phrases and licks that create an emotional response from my band members and the audience.” Ever popular, the group performs at a great variety of locations throughout the southeast.

The group consists of Wolk on keys and vocals, Brian Widlowski on drums, John Phillips on saxes, and John F. Kennedy on bass. The band members are working full time as musicians which says a great deal about their talent in these “lean” times. Together they focus on a particular genre of jazz from the 40’s through the early seventies blending the elements of swing, blues, New Orleans and bebop. Some of the great players in this idiom include Louis Jordon, Louis Prima, Joe Williams and Dinah Washington.

The Mike Wolk Jazz Group at the Westin Resort on Sunday, January 23rd @ 5pm. Free for Coastal Jazz Association members and \$10 for

non-members. Attendees who join CJA while at the concert will also be admitted for free.

For more info call: 912.920.1317 or go to

www.coastal-jazz.org



13th Annual Musical Salute To MLK

Featuring

**The Savannah Jazz Orchestra &
Savannah Arts Academy Skyclite Band
Tuesday, January 11th @ the Jewish
Educational Alliance**

Open to the Public Admission is Free

The Jewish Educational Alliance will be host to the Thirteenth Annual, “A Musical Salute to Dr. Martin Luther King, Jr.” on Tuesday, January 11th at 7:00 P.M. at the Jewish Educational Alliance (5111 Abercorn St).

This year’s event is being co-presented by the Jewish Educational Alliance, the Savannah Jewish Federation Community Relations Council, the Martin Luther King, Jr. Observance Day Association, the Coastal



Jazz Association, through a grant from the City of Savannah’s Department of Cultural Affairs. Portman’s Music Superstore, Hands

On Savannah and MStar Arts are the event's sponsors.

There will be a dessert reception at intermission.

This very powerful event, which will feature the Savannah Jazz Orchestra, co-led by Teddy Adams and Randall Reese, & The Savannah Arts Academy Skyelite Jazz Band, under the baton of Terry Staten, is part of the official Martin Luther King, Jr. Observance Celebration which pays tribute to the birth and life of one of America's great men of freedom, justice and equality. The Savannah Jazz Orchestra is comprised of the areas best musicians and has backed some of the biggest names in jazz, including: Benny Golson, Jimmy Heath, Diane Schuur, Clark Terry and Bobby Watson. They have performed at most of the Savannah Jazz Festivals and their annual Tribute to the Duke Ellington Concert is a favorite among local jazz fans. The Skyelite Jazz Band has traveled the globe representing Savannah and has won many awards and accolades.

The concert is free and open to the community thanks to the support of the Savannah Jewish



Chastity Brown

Tuesday, January 4 Sentient Bean,



Minneapolis-based songstress Chastity Brown celebrates the release of her band's new album, *High Noon Teeth*, following hard on the heels of 2009's *Sankofa*, and 2007's *Do The Best You Can*. Join Chastity and her Minneapolis band on Tuesday, January 4 to help celebrate the release! The event is also part of Chastity's Winter Southern Tour. January 4,

Sentient Bean, 13 E. Park Avenue. 8 :00 p.m. Free

Federation and a generous grant from the City of Savannah.

So come hear some wonderful music as the JEA plays host to a concert honoring one of the great men of the twentieth century.

This will be an event for the whole community to share. More info at www.coastal-jazz.org .



Jane Ogle & Jeff Homans

vocals and piano for many occasions

912.247.9500

Tjjumps@aol.com

Savannah Music Festival March 24 – April 9

Jazz, Blues And The American Songbook

Béla Fleck debuts a collaboration with the Marcus Roberts Trio; The Clayton Brothers and Ike Stubblefield's Organ Trio; "Jazz Meets Brazil" with Dianne Reeves and guitarist Chico Pinheiro; Master of New Orleans

R&B Allen Toussaint performs with guitarist & vocalist James Hunter; Michael Burks, Lucky Peterson & Sherman Robertson unite as "Delta Guitar Slingers;" Sharon Jones & The Dap-Kings, the nine-piece Brooklyn collective, makes its Savannah debut



For the first time ever, jazz pianist Marcus Roberts and his trio – which features Jason Marsalis on drums and Rodney Jordan – team up with the phenomenal cross-genre banjo player Béla Fleck for another "only-in-Savannah" collaboration. Master musicians/educators

The Clayton Brothers showcase intricate arrangements, cohesive grooves and engaging, inventive solos on a unique double-bill with Ike Stubblefield's Organ Trio joined by trombonist Wycliffe Gordon and trumpeter Marcus Printup. Grammy Award-winning vocalist Dianne Reeves and Brazilian guitarist Chico Pinheiro set capture the sheer breadth of global influences in jazz with the only-in-Savannah production "Jazz Meets Brazil".

Authentic New Orleans R&B and blue-eyed soul come together in the pairing of Rock n' Roll Hall-of-Famer Allen Toussaint with British R&B singer and guitarist James Hunter, and a one-of-a-kind gathering of three powerful bluesmen takes place when Michael Burks, Lucky Peterson and Sherman Robertson converge to form the Delta Guitar Slingers.

Steeped within the gilded and gritty sounds of gospel, soul and funk, the nine-piece Brooklyn collective Sharon Jones & The Dap-Kings – veterans of such renowned venues as the Apollo Theater, Beacon Theater, Lollapalooza and Bonnaroo – will electrify concertgoers on opening night with their authentic, heart-felt sound. Maceo Parker and his acclaimed funk orchestra close out the festival on April 9th with two shows in the 300-seat Charles H. Morris Center.

A powerhouse double-bill featuring two of the great harp masters in the blues idiom, James "Superharp" Cotton and Jerry Portnoy, closes out the 2011 SMF. 75-year old Grammy®-winning Cotton is the only musician alive who played with Sonny Boy, Howlin' Wolf and Muddy Waters; Chicago native Jerry Portnoy is a former member of Eric Clapton's All-Star Blues Band.

Singer/guitarist John Pizzarelli and his wife Jessica Molaskey, will offer five performances of "The Heart of a Saturday Night", a rich and refined cabaret program. The music of Sondheim, Gershwin, Berlin, Ellington and Basie are woven together with works by Joni Mitchell and Tom Waits, et al.

Open to the public in Savannah and webcast live for viewers from across the country, the 2011 Swing Central Competition Rounds feature twelve of the most hard-swinging high school jazz bands from around the country. The Finale of the competition will be celebrated with a SMF original production devoted to Duke Ellington's small band music, featuring some of the world's finest stewards of swing.

Additional jazz artists featured in the SMF lineup are: pianists Bill Charlap and Renee Rosnes; saxophonist Houston Person; and percussionists Jason Marsalis, Hans-Kristian Sørensen and Joe Craven.

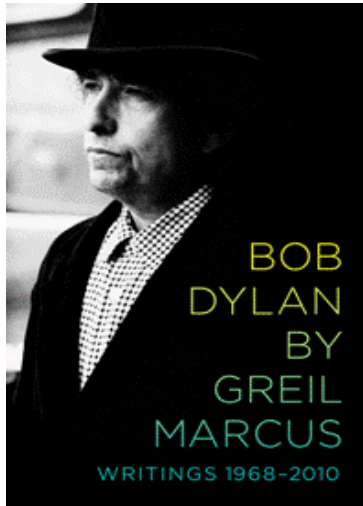
For more information, visit www.savannahmusicfestival.org. Purchases of four concerts or more made before January 8th receive a 10% discount.

The Word on Jazz . . .

Bob Dylan

Writings 1968-2010

Greil Marcus



As one of the great songwriters of the latter half of the 20th Century, Bob Dylan's tunes often make it into the modern vocabulary of jazz. This book begins in Berkeley in 1968, and ends with a piece on Dylan's show at the University of Minnesota—his

very first appearance at his alma mater—on election night 2008. In between are moments of euphoric discovery: From Marcus's liner notes for the 1967 Basement Tapes (pop music's most famous bootlegged archives) to his exploration of Dylan's reimagining of the American experience in the 1997 *Time Out of Mind*. And rejection; Marcus's *Rolling Stone* piece on Dylan's album *Self Portrait*—often called the most famous record review ever written—began with "What is this shit?" and led to his departure from the magazine for five years. Marcus follows not only recordings but performances, books, movies, and all manner of highways and byways in which Bob Dylan has made himself felt in our culture.

Together the dozens of pieces collected here comprise a portrait of how, throughout his career, Bob Dylan has drawn upon and reinvented the landscape of traditional American song, its myths and choruses, heroes and villains. They are the result of a more than forty-year engagement between an unparalleled singer and a uniquely acute listener.

Greil Marcus is the author of *When That Rough God Goes Riding* and *Like a Rolling Stone* (both with PublicAffairs), *The Old Weird America*, *The Shape of Things to Come*, *Mystery Train*, *Dead Elvis*, *In the Fascist Bathroom*, and other books.

Hardcover, Public Affairs, \$29.95, 512 pages

On The Record . . .

Roscoe Mitchell - The Note Factory Far Side



Live at the Burghausen Jazz Festival 2007. One of the great conceptualists and musical architects of the post-Coltrane era with his band of paired

instrumentalists. Two drummers, two bassists, two terrific pianists, and the composer himself and young AACM lion Corey Wilkes out front. Roscoe's writing for the group is by turns complex and rigorously-controlled and freewheeling and wide open, with space for interaction and strong solos.

Roscoe Mitchell saxophones, flutes; Corey Wilkes trumpet, flugelhorn; Craig Taborn piano; Vijay Iyer piano; Jaribu Shahid double-bass; Harrison Bankhead double-bass, cello; Tani Tabbal drums; Vincent Davis drums

The Final Coda

Harry Whitaker, piano, 68

Music Knows No Boundries: Music is a Gift of God. It is not bound by language, country, religion . . . or even instruments

Savannah Jazz

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~ Christmas Evening ~ Westin Savannah Harbor

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for non-members

Ben Tucker & Bob Alberti Play Jazz
Westin Aqua Star Room Hutchinson Island
Sunday Brunch /11 am - (912.201.2000)

The Jazz Corner

Hilton Head, SC (843.842.8620)
www.thejazzcorner.com

Claire Frazier And Frank Bright

'Vic's On The River' Restaurant

Every Other Thursday/Friday/Saturday 7-11 pm

Friday Jazz At Blowin Smoke

Every Friday @ 6:30 to 9:30, Blowin' Smoke
features the jazz trio "Interplay"

**SUPPORT LIVE JAZZ
IN SAVANNAH**

Thank you to New CJA Members:

Arthur & Louise Haaker
Bradford Rogers
Carol Brady Fonvielle
Cornell & Wenda Moore
Dan & Anne Salley
David & Alisha Duckworth
Dee Parker & Timothy Dixon
Dieter & Heidi Wohlert
Eddie & Christy Wilson
Fran Janet Desmone
Gordon Varnedoe
Harvey Beeferman
Howard & Lena Brinson
Joyce L. Hart
Larry & Brenda Vines
Larry & Judith Hughes
Mr. & Mrs. John H. Perkins
Mr. & Mrs. Morton Gold Jr.
Natalie Walker
Natascha Jones
Paul Bone
Philip & Susan Snyder
Queen E Murray
Ruth Boling
Sylvester R. Ginn
Wendell & Becky Kraus

Thank you to CJA Renewals:

Alan & Jane Levin
Barry & Anita Kohler
Betty Burnett
Bill & Eileen Holden
Bob & Nina Thomas
Ernestine Murray
Gerald & Jan Kramer
Jane Ogle
Leon & Kay Atkinson
Mr. & Mrs. Lester B Johnson
Mr. & Mrs. Willie Harris
Neil J. McDaid
R.D. Sachdev
Robin Sherm

Let us know if you joined but your name is missing
by calling 912.920.1317

Be a Coastal Jazz Association Partner

Become a member of the Coastal Jazz Association of Savannah and begin to enjoy the benefits of belonging to a successful organization dedicated to the preservation, scholarship, and promotion of jazz in the Coastal Empire.

The Coastal Jazz Association of Savannah is a non-profit (501)(c)(3) organization and is open to everyone. Members will become a part of our constantly updated database of information and will be able to take advantage of many events, offers, promotions and activities that are organized, promoted and supported on a regular basis by CJA-S

JOIN NOW! JOIN NOW!

As a member of CJA-S, you will receive the *Noteworthy* newsletter, which is mailed 12 times a year, free admission into our monthly concert series, email reminders of upcoming events. You will also be supporting the week-long Savannah Jazz Festival which is offered every September free of charge.

CJA also administers the Jazz Scholarship Fund which awards tuition assistance to college students for their continued education in jazz studies.

In addition to all the many benefits that a Coastal Jazz Association of Savannah membership provides, you will know that you are contributing to the support of jazz in your community. AND IT MAKES A GREAT HOLIDAY GIFT !!!

COASTAL JAZZ ASSOCIATION MEMBERSHIP APPLICATION

NAME(s) _____

ADDRESS _____

PHONE _____

I would like to volunteer for the following:

- Savannah Jazz Festival
- Monthly CJA Events
- Newsletter
- Fundraising
- Securing Festival Vendors

To read your monthly newsletter online
 please go to: www.coastal-jazz.org.

Mail Application and Check to:

Coastal Jazz Association
 P.O. Box 60205
 Savannah, GA 31420

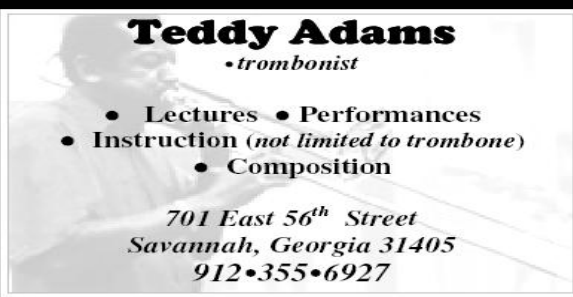
For more
 information Call
 Kim Manigault at
 912-920-1317

- | | |
|-----------------------|---|
| MEMBERSHIP CATEGORIES | <input type="checkbox"/> Student (w/ ID) \$10 |
| | <input type="checkbox"/> Single \$30 |
| | <input type="checkbox"/> Couple \$45 |
| | <input type="checkbox"/> Corporate \$100 |
| | <input type="checkbox"/> Donation \$_____ |

THANK YOU! You've just helped jazz survive
 in Savannah!

Membership includes monthly newsletter & free admission into monthly CJA concerts

J o i n T h e C o a s t a l J a z z A s s o c i a t i o n T o d a y



Teddy Adams
•trombonist

- Lectures • Performances
- Instruction (*not limited to trombone*)
- Composition

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Savannah, Georgia 31405
912•355•6927

Jazz Yule Love

**The 35th Annual Holiday Jazz
Concert**

~Christmas Evening~

Westin Savannah Harbor




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SAVANNAH STOMPERS JAZZ BAND
Traditional Jazz for Special Parties
Bob Paredi (912) 598-8718

**Toe Tappin'
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Jazz**

- Larry's Jazz Top 12**
1. JAMES MOODY — Moody 4B (IPO)
 2. KEVIN EUBANKS — Zen Foods (Mack Ave)
 3. THE CLAYTON BROTHERS — The New Song And Dance (ArtistShare)
 4. DENISE DONATELLI — When Lights Are Low (Savant)
 5. CASSANDRA WILSON — Silver Pony (Blue Note)
 6. RUSSELL MALONE — Triple Play (MAXJAZZ)
 7. GRANT STEWART — Around The Corner (Sharp Nine)
 8. PATRICK WILLIAMS — Aurora (ArtistShare)
 9. JOE MAGNARELLI — My Old Flame (Criss Cross)
 10. LARRY GOLDINGS & HARRY ALLEN — When Larry Met Harry (Palmetto)
 11. PETE MALINVERNI — A Beautiful Thing (Saranac)
 12. THE MARSALIS FAMILY — Music Redeems (Marsalis)

THE NEWSLETTER OF THE COASTAL JAZZ ASSOCIATION

Please check the expiration date on the mailing label and please renew TODAY

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**Coastal
Jazz
Association**
*Dedicated to the preservation of
America's art form, jazz.*
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