

A Nationally Recognized Non-Profit Organization Dedicated To Preserving America's Original Music – JAZZ

Jazz: Live It - Learn It - Love It

The Coastal Jazz Association Invites You To

Jazz – Just Across the River

Valentines Weekend Concert

Sunday, February 12th @ 5 p.m.



*“A Gypsy Rose for
Django”*

**The Bohemian Dream Band
with Julie Wilde**

At the Westin -Savannah

Kissy! Kiss! Kiss! It's time again for saying those three little words... "I love you!" But now, say it with food, wine and JAZZ.

The Bohemian Dream Band, led by violinist Ricardo Ochoa and guitarist Sasha Strunjas, has a distinct

flavor of both Gypsy and European Jazz. The Band brings passion, soul and artistry to the stage with their upbeat swing that revives and expands the romantic exoticism of the 1930's "Gypsy Jazz" Parisian club scene.



Their unique styling allows the ensemble to embrace jazz standards alongside of Latin tunes, Tangos with contagious rhythms and haunting melodies. The performance will be a tribute to “Mamouche Jazz”, the style of music developed by guitarist Django Reinhardt and violinist Stephan Grapelli. Fast strumming and exciting melodies will be combined with the seductive voice of vocalist Julie Wilde to captivate and transport audiences to an era of flirtatious jazz.

Ms. Wilde is a singer-songwriter, performer, and music educator. A classically-trained musician, she graduated Magna Cum Laude from Georgia Southern University with a Bachelor of Music degree with emphasis in Piano, Voice and Music Education and a Master of Science

for Teachers degree in Music. Over the past 5 years,

Ms. Wilde has written, produced and recorded three CDs of original music. *(Cost to general public: \$10 - Free for CJA members)*

*The Coastal Jazz Association Invites
You To a Special Event
Jazz - Just Across the River*

Seven String Heaven!

*Benedetto Players Howard Alden & Howard
Paul With Special Guest Ben Tucker*

March 11th 5 p.m. @ the Westin in Savannah

Howard Alden was Born in Newport Beach, California, in 1958, He began playing at age ten, inspired by recordings of Armstrong, Basie and Goodman, as well as those by guitarists Barney Kessel, Charlie Christian, Django Reinhardt and George Van Eps.

Upon moving to New York City in 1982, Alden's skills, both as soloist and accompanist, were quickly recognized and sought-out for appearances and recordings with such artists as Joe Bushkin, Ruby Braff, Joe Williams, Warren Vache` and Woody Herman.

He has continued to win accolades from critics and musicians alike, adding Benny Carter, Flip Phillips, Mel Powell, Bud Freeman, Kenny Davern, Clark Terry, Dizzy Gillespie and George Van Eps, as well as notable contemporaries such as Scott Hamilton and Ken Peplowski to his list of impressive credits.

Howard Alden has been a Concord Jazz recording artist since the late '80s where his prolific recorded output as leader, co-leader, and versatile sideman, has captured an artist of consistently astonishing virtuosity and originality.

Howard Alden was voted "Best Emerging Talent-Guitar" in the first annual *JazzTimes* critics' poll, 1990, and "Talent Deserving Wider Recognition" in the 1996, 1992, 1993 and 1995 *Downbeat* critics' poll. As jazz critic



Wayne Thompson writes simply, in *Jazzscene*, "If there are better young jazz guitar players in America than Howard Alden, I have yet to hear them." Howard's growing base of loyal fans couldn't agree more.

Howard Paul, President/CEO of Benedetto Guitars, Inc. readily acknowledges that he is fortunate to combine his vocation and avocation. A highly respected jazz guitarist who detoured along the way to study political science, serve in the military, and rise in corporate management, his enthusiasm for his company is infectious.

As a musician, he has performed/recorded with jazz guitar legends including Bucky Pizzarelli, Jimmy Bruno, Howard Alden, Jack Wilkins, Joe Beck, Joe Negri, Frank Vignola, Andreas Oberg and small group performances with bassist Ben Tucker, flutist Ali Ryerson, vibraphonist Chuck Redd, bassist Phil Flannigan, Oliver Nelson, Jr. and piano legend/Grammy winner Bob James.

Today, he strikes a delicate but exhausting balance between performance at jazz clubs and concert halls, lectures at universities and music schools, collaborations with artist/endorsers, and running the day to day business of manufacturing and sales at the Benedetto Guitars' workshop located in Savannah.

Ben Tucker is a nationally renowned bassist who has played and recorded with many of the top-shelf players in the jazz idiom. He has been recognized as an unparallel player as well as an astute businessman.

Mr. Tucker has performed for the Newport Jazz Festival, Coastal Jazz Society, Hilton Head Jazz Society, Jacksonville, Vero Beach Jazz Society. He has also been a world traveler playing the countries of Japan, Columbia, Brazil, Argentina and England.

On The Record . . .

Frank Walton Sextet The Back Step

Frank Walton comes from a long line of Chicago trumpeters, stretching back to Louis



Armstrong, Art Hoyle, Ira Sullivan, Orbert Davis, Pharez Whitted and Corey Wilkes. Though this three horn album was conceived and recorded by top-

shelf –though not necessarily well known -musicians in 2001, it was not released until 2011. In between that time and now, the pianist for the set, James Williams passed away (2004). And now the sidemen are probably better known than the session's leader.

Why the album was not released until now is anybody's guess but - like fine wine - the music, aged in hard-bop flavored barrels has emerged as a tasteful offering that sounds as contemporary as if it was just recently recorded.

The music is energetic and fun. A welcome addition to anyone's collection.

Personnel: Frank Walton-Trumpet; Jaleel Shaw- Alto Sax; Lance Bryant-Tenor Sax; James Williams-Piano; Yoron Israel-Percussion; John Lockwood-Bass

Tracks: 1. The Back Step; 2. The Move, Pt. 1; 3. Old Folks; 4. Mamacita; 5. The Move, Pt. 2

Chick Corea, Eddie Gomez, Paul Motian Further Explorations

Produced by Corea, *Further Explorations* was recorded May 4-17, 2010, live at the Blue Note in New York City. (2011 marks the 50th anniversary of the release of Evans' original

Explorations LP with Motian and bassist Scott LaFaro on the Riverside label.) In preparation, Corea, Gomez and Motian examined the entire Bill Evans discography. Rather than approach the music as a tribute, his material provides more of a template. Each musician also contributes original material. The results are inspired, as this elevated piano trio plays with near-telepathic empathy and a remarkable blend of ingenuity and emotional depth.



Disc one kicks off with "Peri's Scope," from Evans' LP *Portrait in Jazz*, "Gloria's Step," a Scott LaFaro classic from Evans' LP *Sunday at the Village Vanguard*, and Irving Berlin's "They Say That Falling in Love Is Wonderful," from the Broadway show *Annie Get Your Gun*. Other highlights include Sammy Fain and Bob Hilliard's "Alice in Wonderland," from Evans' LP *Waltz for Debby*, Evans' hauntingly beautiful ballad "Laurie," from the LP *We Will Meet Again*, Corea's loving tribute "Bill Evans" and Thelonious Monk's "Little Rootie Tootie." As an added bonus, the first disc features an unrecorded piece by Evans called "Song No. 1." The tune was discovered by archivist Frank Fuchs and from this information came a tape of the song from Evans' son. "Chick transcribed the song, and confirmed with Eddie that this was something that Bill had been working on for years," writes associate producer Bob Belden in the liner notes. "On the first few nights, the song was so new that it was to be played as close to the written page as possible. Over the course of two weeks, it transformed into the fully-developed performance you hear on this set, which will make this version the definitive interpretation."

Disc two opens with "Hot House," a Tadd Dameron composition from 1940s, followed by Paul Motian's "Mode VI." There's something for nearly everyone here, from Evans chestnuts like "Turn Out The Stars" and the jazz waltz "Very Early" to Corea's own "Another Tango" and Jimmy Van Heusen and Johnny Burke's "But Beautiful." The session wraps up with an Eddie Gomez original, "Puccini's Walk"

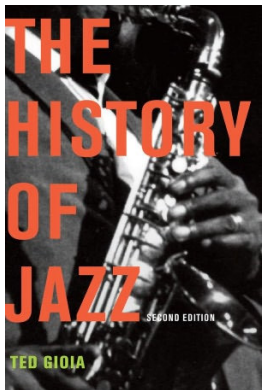
Personnel: Chick Corea (Piano) teams with Evans alumni Eddie Gomez (bass) and Paul Motian (drums)

Tracks: Disc One: 1. Peri's Scope; 2. Gloria's Step; 3. They Say That Falling In Love Is Wonderful; 4. Alice In Wonderland; 5. Song No. 1; 6. Diane; 7. Off The Cuff; 8. Laurie; 9. Bill Evans; 10. Little Rootie Tootie; Disc Two: 1. Hot House; 2. Mode VI; 3. Another Tango; 4. Turn Out The Stars; 5. Rhapsody; 6. Very Early; 7. But Beautiful - Part 1; 8. But Beautiful - Part 2; 9. Puccini's Walk

The Word on Jazz . . .

The History of Jazz

By Ted Gioia



Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began

its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians.

Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the

legendary jazz players, the breakthrough styles, and the world in which it evolved.

Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory.

Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born.

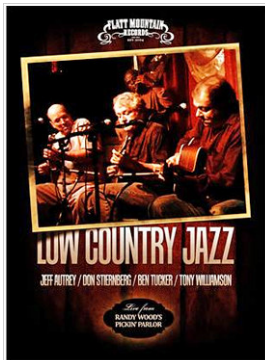
He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art,

delighting us with the ease and rapidity with which it changes colors.

In Ted Gioia's we have a book that is knowledgeable, vibrant, and comprehensive and captures all these colors on one glorious palate. (Paperback, Oxford University Press , 480 pages, \$20.00US)

Video Jazz . . .

Low Country Jazz Live From Randy Wood's Pickin' Parlor



Low Country Jazz, is a DVD recorded at Randy Wood's Pickin' Parlor and features an all-star line-up that includes Jeff Autry on guitar and vocals, Don Stiernberg on mandolin and vocals, Ben Tucker on bass and Tony Williamson on

mandolin and vocals.

Recorded live at Randy Wood's Pickin' Parlor in December, 2007, the quartet runs through a program of classic and original jazz tunes played on acoustic instruments.

Randy Wood said, "One of the great things about owning the Pickin' Parlor is the chance it gives me to bring together great players who don't normally perform as a group. *Low Country Jazz* was one of those special occasions, and those lucky enough to fill one of the Pickin' Parlor's 100 seats that night saw a truly magical performance. Fortunately, we had the cameras rolling, so we're able to share that special evening with you, too."

Selections:

Lady Be Good; Wild Julio; Avalon; Well You Needn't; Blue Heels; Limehouse Blues; Blues Santa Cruz; Spanish Eyes; Mr. Ambassador;

Blooming Dale; Midnight on the Water; Now's the Time; Short Sleeves in December;

DVD Bonus Feature:

When It's Time for the Whippoorwill to Sing, Randy Wood & Tony Williamson; The Making of Low Country Jazz; (I'm Changing the Words to) My Love Song - Randy Wood & Tony Williamson

Low Country Jazz is currently available for ordering exclusively from Flatt Mountain Records (www.flattmountainmedia.com) for \$24.95.

Editor's 2011 Jazz Top Twenty

Atsuko Hashimoto	Until The Sun Comes Up	Capri
Ben Williams	State Of Art	Concord Jazz
Benny Green	Source	JLP
Cassandra Wilson	Silver Pony	Blue Note
Charlie Haden	Sophisticated Ladies	Decca
Chick Corea, Stanley Clarke, Lenny White	Forever	Concord
Esperanza Spalding	Chamber Music Society	Heads Up
Etienne Charles	Kaiso	Culture Shock
Frank Walton Sextet	The Back Step	HanWal
James Farm	James Farm	Nonesuch
James Moody	Moody 4B	IPO
Jessica Williams Trio	Freedom Trane	Origin
Joe Lovano	Bird Songs	Blue Note
Larry Vuckovich	Somethin' Special	Tetrachord
Monty Alexander	Uplift	JLP
Monty Alexander	Harlem Kingston Express Live	Motema
One For All	Invades Vancouver	Cellar Live
Sean Jones	No Need For Words	Mack Avenue
Stefon Harris, David Sanchez, Christian Scott	Ninety Miles	Concord Picante
Yellowjackets	Timeline	Mack Avenue

Be a Coastal Jazz Association Partner

Ben Tucker, the Coastal Jazz Association President, invites you to become a member of the Coastal Jazz Association of Savannah and begin to enjoy the benefits of belonging to a successful organization dedicated to the preservation, scholarship, and promotion of jazz in the Coastal Empire.

The Coastal Jazz Association of Savannah is a non-profit (501)(c)(3) organization and is open to everyone. Members will become a part of our constantly updated database of information and will be able to take advantage of many events, offers, promotions and activities that are organized, promoted and supported on a regular basis by CJA-S

JOIN NOW! JOIN NOW!

As a member of CJA-S, you will receive the *Noteworthy* newsletter, which is mailed 12 times a year, free admission into our monthly concert series, email reminders of upcoming events. You will also be supporting the week-long Savannah Jazz Festival which is offered every September free of charge.

CJA also administers the Jazz Scholarship Fund which awards tuition assistance to college students for their continued education in jazz studies.

In addition to all the many benefits that a Coastal Jazz Association of Savannah membership provides, you will know that you are contributing to the support of jazz in your community. CJA is a Tax Exempt 501(C)(3) Organization

COASTAL JAZZ ASSOCIATION OF SAVANNAH MEMBERSHIP APPLICATION

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I WOULD LIKE TO VOLUNTEER FOR THE FOLLOWING:

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- SECURING FESTIVAL VENDORS
- SECURING FESTIVAL SPONSORS

CJA Newsletter is online @ www.coastal-jazz.org

MEMBERSHIP CATEGORIES

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THANK YOU! FOR SUPPORTING JAZZ IN SAVANNAH

MAIL APPLICATION AND CHECK TO:

THE COASTAL JAZZ ASSOCIATION
 P.O. Box 60205
 SAVANNAH, GA 31420

FOR MORE INFORMATION CONTACT
 KIM MANIGAULT AT:
 912.920.1317

MEMBERSHIP INCLUDES MONTHLY NEWSLETTER & FREE ADMISSION INTO SELECTED MONTHLY CJA CONCERTS

JOIN THE COASTAL JAZZ ASSOCIATION OF SAVANNAH TODAY !!

Passing Notes

Clare Fischer, piano, organ, 83
 Etta James, R&B singer, 73
 James Levy, (jazz) manager, 99
 Johnny Otis; R&B singer, 90
 Sam Rivers, saxophone, 88

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**More Information Soon on The
 31st Savannah Jazz Festival
 September 23rd – September 30th**

Savannah Jazz

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 Presents*

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**Annual Tribute to Duke Ellington
 Big Band Concert**

**April 22 @ 5:00 P.m. at Armstrong Atlantic Fine
 Arts Auditorium**

**Ben Tucker & Bob Alberti Play Jazz
 Westin Aqua Star Room Hutchinson Island
 Sunday Brunch /11 am - (912.201.2000)**

The Jazz Corner

Hilton Head, SC (843.842.8620)
www.thejazzcorner.com

**Claire Frazier And Frank Bright
 'Vic's On The River' Restaurant
 Every *Other* Thursday/Friday/Saturday
 7 - 11^{pm}**

**SUPPORT LIVE JAZZ
 IN SAVANNAH**

Special Offer for Students !!!

\$10 Membership buys you a whole year of JAZZ concerts

JOIN NOW!

Please take a look at the Coastal Jazz Association's new logo on the cover page of this newsletter ! Many thanks to the creative mind of Jason Canady of Design Engine for developing this for CJA


Remember

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THE NEWSLETTER OF THE COASTAL JAZZ ASSOCIATION OF SAVANNAH

Thank you for being a member. Check the expiration date above and Please renew your membership TODAY!

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