

June

2011

The Coastal Jazz Association

P.O. Box 60205 • Savannah, GA • 31420 • 912.920.1317

Larry Dane-Kellogg, Editor



A Nationally Recognized Non-Profit Organization Dedicated To Preserving America's Original Music – JAZZ

Jazz: Live It - Learn It - Love It

The Coastal Jazz Association Presents

Jazz- Just Across The River !!!

Celebrate Fathers' Day With Howard Paul Organ Trio

June 19 – 5 PM at the Westin on Hutchinson Island

Free For Members – \$10 General Public

HAPPY FATHERS' DAY !!!

The June 19th Annual Fathers' Day CJA Concert will feature guitarist Howard Paul



with an organ trio with special guest Scott Giddens. Mr. Giddens' playing is both soulful and energetic, and serves as a dynamic accompaniment for Paul's straight ahead bebop style. In recent years the

Hammond

B3/Guitar pairing

has made an enormous resurgence on the music scene with guitarists like Larry Carlton, Pat Martino, Wolf Marshall, Dave Styker, Grant Green Jr., and Bobby Broom.

Join us for what will be a musical portmanteau which promises to be a fun Fathers' Day for everyone.

Mr. Paul has been playing guitar since the age of four. At seventeen, he joined the Judy Cahill Trio, backing or played opposite artists including Chris Conner, Dizzy Gillespie, Roy Ayres, Freddie Cole and Carmen McCrae. He taught music privately and as an adjunct faculty member at

Atlantic Community College in Mays Landing, New Jersey from 1978 to 1981. Since moving to Savannah, Georgia in 1991 he has led his own trio and quartet, worked continuously with bassist/jazz legend Ben Tucker, recorded as a studio musician, and performed with the Savannah Symphony Pops Orchestra and the Coastal Jazz All Stars. He is a recurring performer at the Savannah Jazz Festival and the Savannah Music Festival. His recent recordings with the Sweet Jazz label "Live at The Jazz Corner" series feature artist Ali Ryerson, Ben Tucker, Bobby Ryder, Bill Atwell, and Christian Tamburr. His most recent recording (2011) pairs Howard with piano legend Bob James in a guitar/piano duo called "Just Friends – The Hamilton Hall Sessions." In addition to his music career, Howard serves as President/CEO of Benedetto Guitars Inc.

Born in Jacksonville into a very musically diverse family, Mr. Giddens'

formative years were immersed in every type of music from the Grand Ole Opry and Gospel to Jazz, Classical, Soul, and Rock and Roll. Scott began playing the organ at the age of five as he



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mimicked what he heard his Grandfather playing on the organ. Before his feet could reach the pedals he was playing piano, delving into classical music, boogie-woogie, and improvisation. During his teenage years he attended the award winning Douglas Anderson School of the Arts, and attended the University of North Florida's acclaimed Jazz Studies Program. During his college years Scott was afforded the opportunity to play with some of the greatest musicians of our time including the Brecker Brothers, Joe Lovano, Russell Malone, Slide Hampton, Arturo Sandoval, and Nicholas Payton. Since earning his undergraduate degree Scott has been heard backing such jazz luminaries as Harry "Sweets" Edison, Ira Sullivan, Bunky Green, Vincent Herring, Andreas Oberg, Nathan Page, John Pizzarelli, Linda Hopkins and Diane Schuur. His newest release, *Expectations*, is a tour de force organ trio recording steeped in the history of the instrument and, it features long time band mates James Hogan on guitar and Justin Varnes on drums.

Jazz – Just Across The River presents: Fathers' Day with guitarist Howard Paul and organist Scott Giddens! Sunday, June 19th @ 5 pm at the Westin Harbor Resort on Hutchinson Island. The concert is free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more info call: 912.920.1317 or go to www.coastal-jazz.org.

Von Barlow's Jazz Journey *Sunday, July 17th @ Westin Harbor Resort*

The Coastal Jazz Association's Mid-Summers night concert this year will feature renown drummer Von Barlow. Mr. Barlow is the jazz drummer that other musicians clamor to perform with. He has played many of the great jazz venues – Monterey Jazz Festival, Madison Square Garden, The Apollo, The Hollywood Bowl, and the Coconut Grove.

Born and raised in Jacksonville, Florida, Mr. Barlow has been honing his craft since high

school. While Von's preferred genre is jazz, he is skillful in all facets of percussive music. He has played with legends of music, such as O. C. Smith, Jack Wilson, Mose Allison, Lou Rawls, Roy Ayers, Eddie Harris, The Ray Charles Trio, Bunky Green, Les McCann, Arthur Prysock, Etta James, Ira Sullivan, Marcus Roberts, Della Reese, Ray Brown, Bobby Blue Bland, Joe Sample, Barney Kessel, Bobby Hutcherson, Doug Carn, Ben Tucker, and Buster Williams.

He released his CD, "Von Barlow's Million Dollar Secret," and appears on recordings with pianist Jack Wilson, Longineu Parsons, and Noel Freidline.

For several years, he served as house drummer for the Jacksonville Jazz Festival. In 2007, he was inducted as a member of the Jacksonville Jazz Festival's Hall of Fame, an honor which is bestowed on those who have made a positive impact on jazz in Jacksonville. For the 2009 festival, Von organized the Jacksonville Jazz Festival Hall of Fame Band, which brought together fellow honorees and noted sidemen in a first ever presentation of the musical genius of the city's jazz artists.



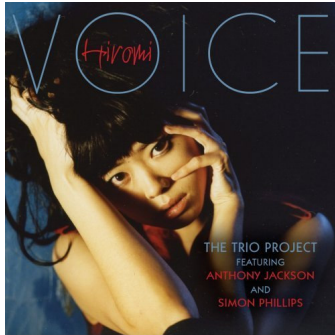
Columnist Rick Grant wrote: [Barlow is] "one of the finest ensemble players around, always taking sensitive stylistic cues from his fellow performers, engaging in sympathetic and interesting dialog with any ensemble in which he plays..."

Jazz – Just Across The River presents, Von Barlow's Jazz Journey, Sunday, July 17th @ 5 pm at the Westin Harbor Resort on Hutchinson Island. The concert is free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more info call: 912.920.1317 or go to www.coastal-jazz.org

On The Record . . .

Hiromi Voice

Pianist and composer Hiromi Uehara's passionate and incendiary keyboard work has been a shining light on the jazz landscape since her 2003 debut. Her newest release, a nine-song trio recording simply titled *Voice*, expresses a range of human emotions without the aid of a single lyric.



Although a mesmerizing instrumentalist in her own right, Hiromi enlists the aid of two equally formidable players for this project - bassist Anthony Jackson (Paul Simon, The O'Jays, Steely Dan, Chick Corea) and drummer Simon Phillips (Toto, The Who, Judas Priest, David Gilmour, Jack Bruce). Jackson had previously played on a couple tracks from each of Hiromi's first two albums - *Another Mind* in 2003 and *Brain* in 2004 - but they had never recorded an entire album together. "I've always been a huge fan of his bass playing," she says. "I've always liked playing with him, and I was very happy that we finally had the chance to make an entire album together."

Taken as a whole, the individual tracks on *Voice* do tell a story, says Hiromi, but she's quick to note that the story is open-ended and subject to interpretations. "I'm not talking about a story in the sense of a novel," she says. "People can just listen to it and decide how it reflects their own lives. They can just imagine whatever the music makes them imagine. That's the beautiful thing about music without words. It's just a matter of using your imagination, finding your own voice within the

music, and traveling with it wherever it takes you." (Telarc).

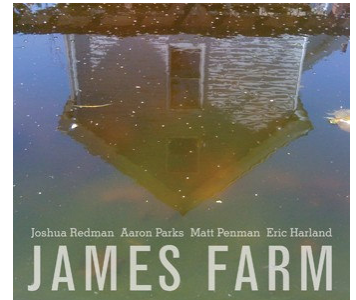
Tracks: Voice; Flashback; Now or Never; Temptation; Labyrinth; Desire; Haze; Delusion; Beethoven's Piano Sonata No. 8, Pathetique

Hiromi: Piano; Anthony Jackson: bass; Simon Phillips, drums

James Farm James Farm

James Farm is a collaborative band featuring saxophonist Joshua Redman, pianist Aaron Parks, bassist Matt Penman, and drummer Eric Harland.

The band uses traditional acoustic jazz quartet instrumentation for its song-based approach to jazz and incorporates the members' myriad influences: rock, soul, folk, classical, and electronica, among many others.



Penman says of the group, "James Farm is where we pool our collective knowledge, let run the best of our ideas arising from our varied musical influences, while acknowledging substantial common ground—a love of jazz, a fascination with song and structure, an obsession with groove, and a receptivity to contemporary influences. A band where we can be creative composers and improvisers, in step with the rhythm of the times, constantly evolving."

The quartet has received critical acclaim since its debut at the 2009 Montreal Jazz Festival, where they played to a packed house and rave reviews. "This much is clear: these are absolute professional musicians at the top of their game," said *All About Jazz*.

Although this is the first time the quartet members have performed and recorded in this exact configuration, the musicians were hardly strangers. Redman, Harland, and Penman performed together as part of the SFJAZZ Collective, and pianist Aaron

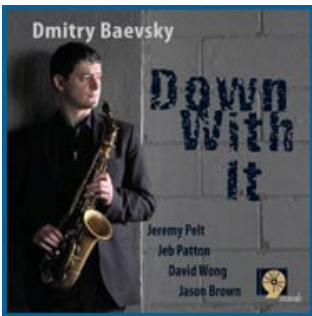
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Parks used the James Farm rhythm section on his debut recording for Blue Note records, *Invisible Cinema* (2008). (Nonesuch Records)

Tracks: Coax; Polliwog; Bijou; Chronos; Star Crossed; 1981; I-10; Unravel; If By Air; Low Fives.

Personnel: Joshua Redman: soprano saxophone (10), tenor saxophone (1-9); Aaron Parks: piano, tack piano (1), Prophet-5 synthesizer (1, 8), pump organ (2), humming (2), Fender Rhodes (4), Hammond Home Organ (4, 9), celeste (8); Matt Penman: bass, whistle (2); Eric Harland: drums, vocalization (7).

Dmitry Baevsky Down With It



Dmitry Baevsky is a wonderfully talented young alto saxophonist from St. Petersburg, Russia who has been making his name on the New York City scene since 1996. In the tradition of the great altoists of the 1950s he possesses a sweet

yet authoritative sound and complete command of the harmonic intricacies of the modern jazz idiom.

His dark, warm tone, superior technique and harmonic sophistication are all on display on his outstanding Sharp Nine debut. This is a superb session that combines hard-driving playing with tender lyricism and establishes Dmitry Baevsky as an exceptional new voice on the alto saxophone.

He is ably supported by a fabulous band of young players including trumpeter Jeremy Pelt (on four tracks) and pianist Jeb Patton, Dmitry presents a winning program of tunes from the canon including rarities like Clifford Brown's *LaRue* and Gigi Gryce's *Shabazz*.

This is a superb session that combines hard-driving playing with tender lyricism and establishes Dmitry Baevsky as an exceptional

new voice on the alto saxophone. A must have for jazz fans who've been wondering where all the great young alto players are. Dmitry Baevsky's "Down With It" is highly recommended to all straight-ahead jazz fans. (Sharp Nine Records)

Tracks: Down With It; Mount Harissa; We See; LaRue; Shabazz; Last Night When We Were Young; Decision; Webb City; I'll String Along With You.

Personnel: Dmitry Baevsky, alto saxophone; Jeremy Pelt, trumpet (4,5,7,8); Jeb Patton, piano; David Wong, bass; Jason Brown, drums.

Stan Killian Unified

The Texas-born, New York-based tenor saxophonist Stan Killian is the latest in a long line of saxophonists blessed with the legendary Texas Tenor sound from Arnett Cobb and James Clay to Wilton Felder and Illinois Jacquet; all master hornsmen who played with a big-toned, bravura sound of wide open spaces that covers the blues, the bayou, bop, the past, and the present.



A seasoned professional, Killian has gigged with many of today's brightest stars including Luis Perdomo, Antonio Sanchez, Gene Jackson, Eric Revis, Mike Moreno, Ben Monder, and Scott Colley. Killian steps into the spotlight as a leader on this aurally auspicious Sunnyside debut, *Unified*.

While writing the music for this album, I focused on two ideas, Killian says. First, instead of being concerned with composing intellectually difficult music for my band for the sake of being hip, I sought simply to write the most beautiful melodies I could imagine. Secondly, I wanted to unite my seemingly

disparate influences into a program of what my idea of modern jazz is: the feel of deep swing with combined melodic voices, informed by the various jazz languages.

Killian's fluid yet muscular tenor tone is supported by two impressive combos consisting of bassists Bryan Copeland and Corcoran Holt, pianist Benito Gonzalez, drummers Darrell Green and McClenty Hunter. Also making appearances on the disc are some special guests: trumpeters Roy Hargrove and Jeremy Pelt and alto saxophonist David Binney. I chose these particular guest artists ... not simply because they are three of the most famous modern jazz players/composers on the scene today, but because they personally represent an individual vibe which, regardless of where critics put them on the proverbial jazz spectrum, is at once modern and traditional, Killian says. From this idea, comes the title track, Unified.

The six other tracks all composed by the leader, except for the spirited, Latin-tinged number Elvin's Sight, written by the Venezuelan pianist Gonzalez in honor of the great drummer Elvin Jones bop and weave with a modern, neo-classic vibe. Twin Dark Mirrors is Killian's 4/4, dark and princely shout out to Miles Davis and his collaborations with Charlie Parker, John Coltrane, and Wayne Shorter. Center is an upbeat, unconventionally structured number in a 5/4 time signature, contrasted by the swing-at-the-speed-of-sound, angular modal track Isosceles and the waltzy Window of Time. The driving, Blue Note era-like closing tune, Eternal Return, remarkably, is Killian's first composition. (Sunnyside)

Tracks: Twin Dark Mirror; Elvin's Sight; Unified; Center; Isosceles; Window Of Time; Eternal Return

Personnel: Stan Killian, tenor saxophone; Benito Gonzalez, piano; Corcoran Holt, acoustic bass; Bryan Copeland, acoustic bass; Darrell Green, drums; McClenty Hunter, drums; Roy Hargrove, trumpet; Jeremy Pelt, trumpet; David Binney, alto saxophone

Savannah Jazz

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Presents*

Jazz- Just Across The River !!!
Annual Fathers' Day Concert featuring
Howard Paul & Scott Giddens
Sunday, June 19th @ 5:00 pm
Westin Harbor Resort

*The Coastal Jazz Association
Presents*

"July" Jazz- Just Across The River !!!
Von Barlow's Jazz Journey
Sunday, July 17th / 5:00 pm
Westin Harbor Resort

THE SAVANNAH JAZZ FESTIVAL

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Be a Coastal Jazz Association Partner

Become a member of the Coastal Jazz Association of Savannah and begin to enjoy the benefits of belonging to a successful organization dedicated to the preservation, scholarship, and promotion of jazz in the Coastal Empire.

The Coastal Jazz Association of Savannah is a non-profit (501)(c)(3) organization and is open to everyone. Members will become a part of our constantly updated database of information and will be able to take advantage of many events, offers, promotions and activities that are organized, promoted and supported on a regular basis by CJA-S

JOIN NOW! JOIN NOW!

As a member of CJA-S, you will receive the *Noteworthy* newsletter, which is mailed 12 times a year, free admission into our monthly concert series, email reminders of upcoming events. You will also be supporting the week-long Savannah Jazz Festival which is offered every September free of charge.

CJA also administers the Jazz Scholarship Fund which awards tuition assistance to college students for their continued education in jazz studies.

In addition to all the many benefits that a Coastal Jazz Association of Savannah membership provides, you will know that you are contributing to the support of jazz in your community.

COASTAL JAZZ ASSOCIATION MEMBERSHIP APPLICATION

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- Savannah Jazz Festival
- Monthly CJA Events
- Newsletter
- Fundraising
- Securing Festival Vendors

MEMBERSHIP CATEGORIES	<input type="checkbox"/> Student (w/ ID)	\$10
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	<input type="checkbox"/> Corporate	\$100
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To read your monthly newsletter online please go to: www.coastal-jazz.org.

THANK YOU! You've just helped jazz survive in Savannah!

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- Snooky Young, trumpet, 92

Music Knows No Boundries: Music is a Gift of God. It is not bound by language, country, religion or even instruments

YOUR AD HERE

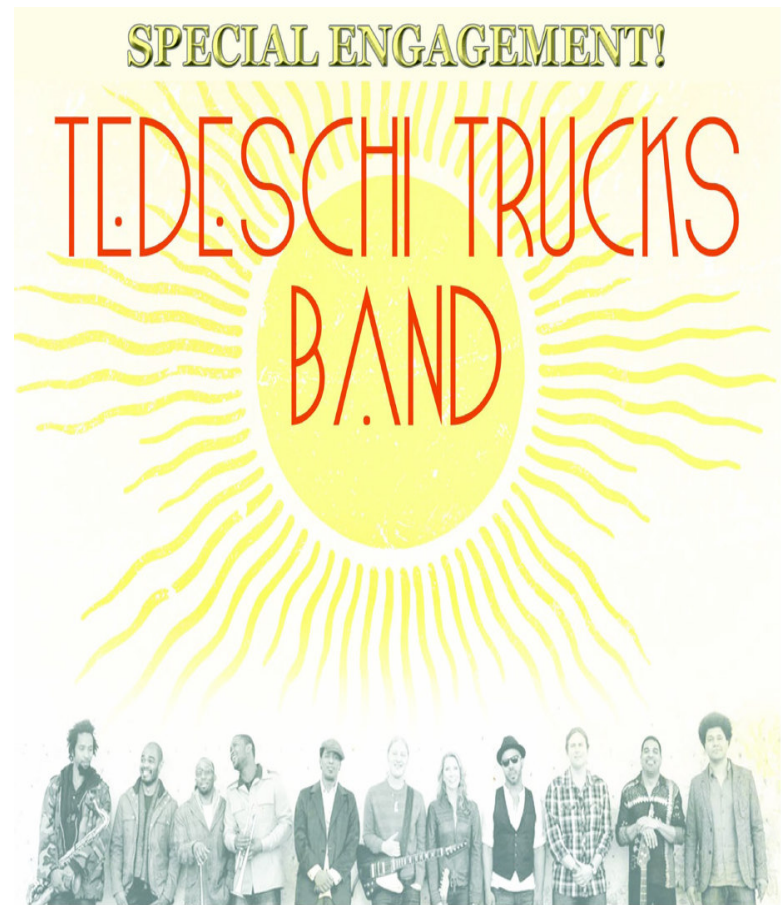
Get your message out to the public while supporting jazz in the Coastal Empire. The Coastal Jazz Association "Noteworthy" boasts a readership of over 3,000 and is ALSO POSTED ONLINE AND ON FACEBOOK Call 912.920.1317 Today!!!

Thank you for being a member of The Coastal Jazz Association and supporting the ARTS in Savannah. You have made this city a better place to live!

Larry's Jazz Top 12

1. Alex Skolnick Trio — Veritas (Palmetto)
2. Burgstaller Martignon 4 — Bach's Secret Files (Summit)
3. Charlie Haden — Sophisticated Ladies (Decca)
4. Karrin Allyson — Round Midnight
5. Kurt Elling — The Gate (Concord Jazz)
6. Monty Alexander — Uplift (JPL)
7. One For All — Invades Vancouver (Cellar Live)
8. Rebirth Brass Band — Rebirth of New Orleans (Basin Street)
9. Robert Johnson — The Complete Recordings (Columbia Legacy)
10. Terrell Stafford — This Side Of Strayhorn (Max Jazz)
11. Vallon, Moret, Rohrer — Rruga (ECM)
12. Yellowjackets — Timeline (Mack Avenue)

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Upcoming Coastal Jazz Association Events !!!

Sunday, August 14th : Barbara Rosene, who is the vocalist with the Harry James Orchestra will perform a tribute to the master of lyric, Johnny Mercer. Recently Ms. Rosene has been touring with The Harry James Big Band led by Fred Radke. They have been visiting cities all over America and Canada including performances at The Montreal Jazz Festival. *September 18th through the 25th* :

THE SAVANNAH JAZZ FESTIVAL.
The Savannah Jazz Festival, in it's 30th year- and the largest free festival in the southeast, celebrates jazz as a living art form and is built on a constantly evolving tradition.

The festival boasts the best in international, national, regional and local jazz talent and offers all types of jazz, from traditional Swing, Straight-ahead and Bop, to melodic standards,

progressive Contemporary, and funky down-home "gutbucket" Blues. Held a various venues around the beautiful city of Savannah - Thursday, Friday, Saturday and Sunday events will be held at beautiful Forsyth Park in downtown Savannah.

Major Funding for the Savannah Jazz Festival is provided by the City of Savannah. Make sure you thank your city representatives for their visionary and generous support of the ARTS!

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