

**March**

**2011**

# The Coastal Jazz Association

P.O. Box 60205 • Savannah, GA • 31420 • 912.920.1317

Larry Dane-Kellogg, Editor



A Nationally Recognized Non-Profit Organization Dedicated To Preserving America's Original Music – JAZZ

## *Jazz: Live It - Learn It - Love It*

*The Coastal Jazz Association  
Presents*

**Jazz – Just Across the River**

**Robert Lewis Trio**

**Sunday, March 13<sup>th</sup> 5:00**

**Westin Resort**

Based in Charleston, SC, saxophonist / composer/educator Robert Lewis is enjoying a growing presence in the jazz community of the South. In demand as an artist and clinician, Robert performs both as a leader and as a sideman. He is also the Director of Jazz Studies at the College of Charleston, balancing his career between performance and education.



Robert's most recent album, "First Takes," is as part of a collaborative trio going by the name Lewis/Gregory/Wiltrout, featuring Gerald Gregory on keyboards and organ, and Ron Wiltrout on drums.

Robert and musical collaborator Frank Duvall have released two critically acclaimed cds of original music, Swagger and Fearless Jones. Swagger was featured on the National Public Radio program JazzSouth, voted in by the committee with the highest score of any of the featured albums that year.

Robert is lead alto saxophonist for the acclaimed Charleston Jazz Orchestra, the premier concert big band in the Charleston area.

Robert is the bandleader and lead alto saxophonist for the Darius Rucker Big Band. He has been working with Darius (lead singer of Hootie and the Blowfish) in shows featuring the music of Frank Sinatra.

Robert was the winner of the 1998 "db" award by Downbeat Magazine for "Best Jazz Soloist," chosen from thousands of applicants around the country.

As Director of Jazz Studies at the College of Charleston, Robert directs the Jazz Combo I, teaches Jazz

Theory, Jazz Composition and private lessons on saxophone and jazz improvisation. Under his leadership the program has grown in both quality and quantity of students. The program has produced a number of working professional musicians, as well as students winning prestigious awards such as Betty Carter's Jazz Ahead camp at the Kennedy Center.

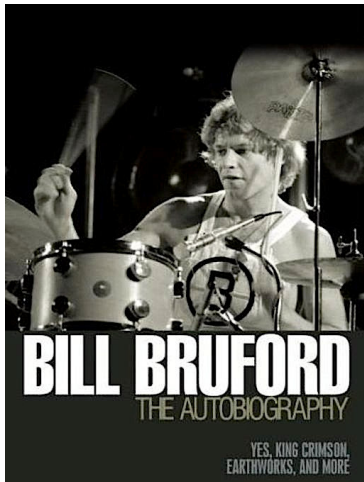
*The Robert Lewis Jazz Trio at the Westin Resort on Sunday, March 13<sup>th</sup> @ 5pm. Free for Coastal Jazz Association members and \$10 for non-members. Attendees who join CJA while at the concert will also be admitted for free. For more info call: 912.920.1317 or go to [www.coastal-jazz.org](http://www.coastal-jazz.org)*

Noteworthy

## The Word on Jazz . . .

### The Autobiography Bill Bruford

Bill Bruford - once known as the godfather of progressive-rock drumming - has been at the top of his profession for four decades, playing with Yes, King Crimson, Genesis, Earthworks, and many more.



His autobiography is an honest, entertaining, brilliantly written account of life on the road and in the studio, rubbing shoulders with everyone from Phil Collins to Allan Holdsworth and creating an impressive tally of great music.

Whether you are a starry-eyed beginner, an inquisitive fan, or a seasoned professional, you'll be intrigued as Bill lifts the veil on life for the professional touring musician. Bill Bruford: The Autobiography will surprise those who think they know him. A rock musician with the temperament of a classical musician who became a jazz musician, Bruford defies all the cliches about what drummers do, largely because he has always been out there redefining the role.

From time to time, someone will ask Bill what he does. He replies that he is a musician. "Yes," comes the retort, "but what do you really do." This unusual, funny, and insightful autobiography answers that question and many others.

*Paperback: Jawbone Press, 352 pages; US\$20.00*



*Sponsored by the City of Savannah*

Thank you for being a member of The Coastal Jazz Association and supporting the ARTS in Savannah. You have made this city a better place to live!

**Teddy Adams**  
•trombonist

- Lectures • Performances
- Instruction (*not limited to trombone*)
- Composition

701 East 56<sup>th</sup> Street  
Savannah, Georgia 31405  
912•355•6927

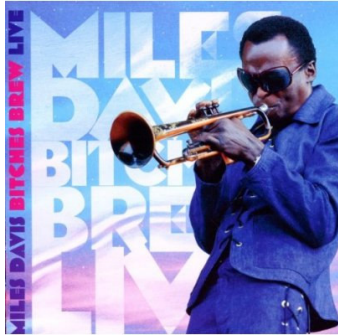
Bob James (keys) and Howard Paul (guitar) will perform the Great American Songbook and traditional jazz standards at The Jazz Corner in Hilton Head on March 24-25

For Reservations call: 843.842.8620

## On The Record . . .

### Miles Davis Bitches Brew Live

*Bitches Brew Live* offers 3 previously unissued tracks recorded July 5, 1969 at Newport Jazz Festival including the first ever professionally recorded live version of "Miles Runs The Voodoo Down" and the first known recording of the revamped electric version of "Sanctuary" just over a month before Miles went into the studio to record what would become his fastest-selling album of all time, *Bitches Brew*.



Fast-forward one year ... August 1970, Isle Of Wight Festival in the U.K. where Miles is playing with a much more electric, rock-oriented sound in front of 600,000 people! This incredible full set includes the title track "Bitches Brew" and "Spanish Key" played by Davis's remarkable all-star group captured live at the peak of its powers Gary Bartz (alto sax, soprano sax), Chick Corea (electric piano), Keith Jarrett (organ), Dave Holland (bass), Jack DeJohnette (drums), Airto Moreira (percussion).

Author Michael Azerrad's original liner notes incorporate New Interviews with legendary Newport Festival founder George Wein, and filmmaker Murray Lerner, who captured one of the most spectacular music festivals in history on film in *Message to Love: Isle of Wight Festival*.

Now, on *Bitches Brew Live*, Fans get first-hand, behind-the-scenes insight into an incredible point in Miles's career when he was headlining alongside some of the then new

rock groups including Sly & The Family Stone, Led Zeppelin, Jimi Hendrix and more!

Selections: 1. Miles Runs The Voodoo Down; 2. Sanctuary; 3. It's About That Time/The Theme; 4. Directions; 5. Bitches Brew; 6. It's About That Time; 7. Sanctuary; 8. Spanish Key; 9. The Theme.



### Theodore "Stubby" Mitchell

By Boo Hornstein

Theodore "Stubby" Mitchell, a long-time fixture on the Savannah jazz scene died December 17<sup>th</sup> after a long illness. Stubby, as he was known to one and all, was a native of Benton Harbor, Michigan and came to Savannah in the late 1940s after being stationed at Fort Stewart. He was a graduate of Savannah State University in music education and taught music in local schools for a number of years.

Stubby was a major influence on a number of Savannah's better jazz players, including the late Ken Palmer, guitarist Bruce Spradley, and trombonist Teddy Adams. In recalling Stubby, Adams referenced his skills at playing trumpet and flugelhorn. "Stubby was a devotee of Clifford Brown's clear and clean playing style, and could play all his solos note for note," according to Adams. Proficient at drums and keyboard and invaluable to area groups for his versatility, he was most comfortable playing horns which he did very well.

Stubby's passing closes the book on two of Savannah's most talented and popular musical personalities; the other being saxophonist Willie Draper who died last fall. He will be greatly missed by his many friends, co-performers, and admirers.

## The Coastal Jazz Association Annual Meeting

The Coastal Jazz Association will hold its very brief Annual Meeting (30th Anniversary) during the intermission of the March 13<sup>th</sup> Monthly *Jazz-Just Across the River* concert. Although the meeting is an important part of CJA, it will only “Take Five” (with apologies to Dave Brubeck) minutes. During this time the Officers for 2011 will be elected. Only active and current paid up members of the Coastal Jazz Association may vote for the offices.

### 2011 Nomination of Officers

President Ben Tucker  
 1st VP Skip Jennings  
 2st VP Terry Herron  
 Treasurer Jon Peterson  
 Secretary Ruth Keith  
 Immediate Past President:  
 Lacy Manigault

### Committee Chairs

Executive Ben Tucker (w/officers)  
 Nominating Skip Jennings, Howard Paul,  
 Ligel Lambert, (plus one non-board member  
 TBD)

Monthly Concert: Larry Dane Kellogg  
 Membership Kim Manigault  
 Grants Amy Kagen – commission  
 basis  
 Cultural Affairs Lacy Manigault (liaison)  
 Strategic Planning Terry Herron  
 Festival Howard Paul  
 Artist Selection Skip Jennings (chair),  
 Larry Dane Kellogg, Teddy Adams, Howard  
 Paul  
 Vendors Lacy Managault  
 Budget/Finance TBD  
 Marketing Ligel Lambert  
 Volunteer Eric Brown

## COASTAL JAZZ ASSOCIATION MEMBERSHIP APPLICATION

NAME(s) \_\_\_\_\_

ADDRESS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

PHONE \_\_\_\_\_

I would like to volunteer for the following:

- Savannah Jazz Festival
- Monthly CJA Events
- Newsletter
- Fundraising
- Securing Festival Vendors

<b>MEMBERSHIP CATEGORIES</b>	<input type="checkbox"/> Student (w/ ID) \$10
	<input type="checkbox"/> Single \$30
	<input type="checkbox"/> Couple \$45
	<input type="checkbox"/> Corporate \$100
	<input type="checkbox"/> Donation \$_____

To read your monthly newsletter online  
 please go to: [www.coastal-jazz.org](http://www.coastal-jazz.org).

**THANK YOU!** You've just helped jazz survive  
 in Savannah!

*Mail Application and Check to:*

Coastal Jazz Association  
 P.O. Box 60205  
 Savannah, GA 31420

For more  
 information Call  
 Kim Manigault at  
 912-920-1317

Membership includes monthly newsletter & free admission into monthly CJA concerts

J o i n T h e C o a s t a l J a z z A s s o c i a t i o n T o d a y

## JAZZ AT THE 2011 SAVANNAH MUSIC FESTIVAL

A highlight of jazz programs during the 2011 Savannah Music Festival is the return of pianist Bill Charlap. Mr. Charlap is one of the most accomplished jazz pianists of his generation. A remarkable player and an exponent of the American Songbook, Mr. Charlap last played Savannah in 2006 with his trio and special guests Frank Wess and Slide Hampton. In 2011, he will perform a piano duets show with his wife, renowned pianist Renee Rosnes, in a duo with tenor saxophonist Houston Person, and with his trio and special guest Person. For more information on 2011 Savannah Music Festival jazz programming, visit [www.savannahmusicfestival.org/genre/jazz](http://www.savannahmusicfestival.org/genre/jazz) or call 912-525-5050.

### Larry's Jazz Top 12

1. Cassandra Wilson — Silver Pony (BlueNote)
2. Dan Block — From His World To Mine: The Music Of Duke Ellington (Miles High)
3. Grace Kelly — Man With The Hat (Pazz)
4. Jake Fryer & Bud Shank — In Good Company (Capri)
5. Jane Ira Bloom — Wingwalker (Outline)
6. Joe Lovano — Bird Songs (BlueNote)
7. Marcus Shelby Jazz Orchestra — Soul Of The Movement: Meditations On Dr. Martin Luther King, Jr. (Porto Franco)
8. Mark Weinstein — Jazz & Brasil (Jazzheads)
9. Russell Malone — Triple Play (Maxjazz)
10. The Clayton Brothers — The New Song And Dance (Artistshare)
11. The Trio Of Oz — The Trio Of Oz (OzMosis)
12. The Wayne Wallace Latin Jazz Quintet — To Hear From There (Patois)

## Savannah Jazz

The Coastal Jazz Association  
Presents

Jazz – Just Across the River

**Robert Lewis Trio**

Sunday, March 13<sup>th</sup> 5:00

Westin Resort – Hutchinson Island

## Savannah Music Festival Jazz, Blues And The American Songbook

March 24 – April 9

[www.savannahmusicfestival.org/genre/jazz](http://www.savannahmusicfestival.org/genre/jazz)

25<sup>th</sup> Annual Tribute to

**Duke Ellington**

Sunday - April 17 @ 5pm

Featuring Saxophonist

Bryson Borgstedt

FREE & Open to the Public

Armstrong Atlantic State University

**Ben Tucker & Bob Alberti Play Jazz**  
Westin Aqua Star Room Hutchinson Island  
Sunday Brunch /11 am - (912.201.2000)

The Jazz Corner

Hilton Head, SC (843.842.8620)

[www.thejazzcorner.com](http://www.thejazzcorner.com)

**Claire Frazier And Frank Bright**  
'Vic's On The River' Restaurant  
Every *Other* Thursday/Friday/Saturday  
7-11<sup>pm</sup>

**SUPPORT LIVE JAZZ  
IN SAVANNAH**

## Savannah Stopover Festival

March 9<sup>th</sup> - 12<sup>th</sup>

The inaugural Savannah Stopover Festival, capitalizing on the logistical good fortune of Savannah, Georgia's proximity to interstates 95 and 10, will present traveling musicians with a welcoming place to play en route to Austin's prestigious SXSW Music Festival. The small, vibrant coastal community is rife with a unique brand of lowcountry hospitality and southern gothic ambiance, not to mention home to a burgeoning music scene, music-hungry demographic, and established arts community. The four-day festival will merge music, visual arts, technology and film components – much in the spirit of SXSW itself – in an intimate, historical setting and at a price unrivaled by any music festival of like scale and scope.

A collaborative effort of MusicFile Productions and countless volunteers,

partners, vendors, and media sponsors, the Savannah Stopover will showcase over 30 bands in more than eight local venues. Bands will enjoy the quirky, shamelessly social elements of Georgia's Hostess City while festival-goers will be exposed to up-and-coming bands in closer, more personal environs.

The Festival is being ticketed with a 4 day pass that allows access to all shows/venues up to venue capacity. Get your passes by clicking on the ShowClix button on any page of the website. [www.savannahstopover.com/](http://www.savannahstopover.com/)

### *The Final Coda*

Sir George Shearing, piano, composer, 91

*Music Knows No Boundries: Music is a Gift of God.  
It is not bound by language, country, religion . . .  
or even instruments*

THE NEWSLETTER OF THE COASTAL JAZZ ASSOCIATION

Please check the expiration date on the mailing label and please renew TODAY

Non-Profit Organization  
U.S. Postage Paid  
Savannah, GA  
Permit No. 226

Coastal  
JAZZ  
Association  
Dedicated to the preservation of  
America's art form, jazz.  
P.O. Box 60205  
Savannah, GA 31420