

*A Nationally Recognized Non-Profit Organization Dedicated To Preserving America's Original Music – JAZZ*

*J a z z : L i v e I t - L e a r n I t - L o v e I t*

*The Coastal Jazz Association Invites you to*  
**Jazz - Just Across The River !!!**

**Joe Gransden** *featuring* **Annie Sellick**  
**Sunday, November 20<sup>th</sup> – 5<sup>PM</sup>**  
**Westin on Hutchinson Island**  
**Free For Members – \$10 General Public**

**Annie Sellick** may be compared to the greats - but, she is unequivocally and undeniably an original. Don't let her southern drawl, as sweet as biscuits n' honey, cause you to make assumptions, because there is nothing shy or demure about Ms. Sellick's control - of the stage, the music, her sound, and her audience.



For certain, Annie Sellick's best quality as a singer is her ability to make audiences happy. An unusually engaging performer, she has won a large, devoted following and earned rave reviews, beginning with numerous "Best Jazz Artist" awards in the Nashville Media. A Nashville native, the last few years have taken her around the world and quite often to the west coast. Her third CD, "A Little Piece of Heaven" (2005 - Chalice Music Inc.) was recorded live in Los Angeles and features the Gerald Clayton Trio with special guest Bruce Forman, and arrangements by Shelly Berg. It is as free-spirited and full-of-playfulness as she is on-stage. She is working on an upcoming release

that features the Gerald Clayton Trio and the Jeff Hamilton Trio, a project she and Jeff Hamilton are co-producing.

Ms. Sellick's fans stay with her on the musical turns she takes from album to album. Whether it's straight-ahead piano trio, organ jazz or "Nashville" jazz, the common thread they love is her upbeat personality...not to mention collaborations with the finest musicians around.

**Joe Gransden** was one of the featured headliners for the 2010 Savannah Jazz Festival. He has performed worldwide and released seven CDs under his own name. Renowned first for the hard bop approach of his trumpet, Gransden's singing voice has been compared to that of Chet Baker and Frank Sinatra. Coming from a family full of musicians, Joe's introduction to music came early on through



*continued on page 2*

# Savannah Jazz

The Coastal Jazz Association  
Presents

Jazz- Just Across The River !!!

**Joe Gransden**

*featuring*

**Annie Sellick**

Sunday, November 20<sup>th</sup> / 5:00 pm

Westin Harbor Resort

*A Thirty-Six Year Old Savannah  
Jazz Tradition!*

## Jazz Yule Love

~~Christmas Evening~

Westin Harbor Resort

\$15 in advance - \$20 at the door

## Annual Musical Salute To MLK

Featuring

**The Savannah Jazz Orchestra &  
Savannah Arts Academy Skyelite Band**  
Tuesday, January 10<sup>th</sup>

*Jewish Educational Alliance*

*Open to the Public Admission is Free*

**Ben Tucker & Bob Alberti Play Jazz**  
Westin Aqua Star Room Hutchinson Island  
Sunday Brunch /11 am - (912.201.2000)

### The Jazz Corner

Hilton Head, SC (843.842.8620)

[www.thejazzcorner.com](http://www.thejazzcorner.com)

**Claire Frazier And Frank Bright**  
'Vic's On The River' Restaurant  
Every *Other* Thursday/Friday/Saturday  
7-11 pm

continued from page 1

his father, a gifted singer and pianist. His grandfather was a trumpeter of merit, playing professionally his whole life throughout New York. On his mother's side of the family was the piano virtuoso Carmen Cavallero. Gransden has performed worldwide as a sideman to Barry White, Moody Blues, Kenny Rogers, The Temptations, Aretha Franklin, and the Whispers. Mr. Gransden just released his brand new CD "Close To My Heart" produced by Saxophone great Kenny G. The cd is a collection of smooth jazz covers and originals written by Joe and Kenny. He has been performing w/Kenny G and his band around the country for the past year or so and he regularly plays events for Clint Eastwood.

*The concert is free for Coastal Jazz Association members and \$10 for non-members. For more info call: 912.920.1317 or go to [www.coastal-jazz.org](http://www.coastal-jazz.org)*

## Editor's Jazz Baker's Dozen!

1. Christian McBride Big Band — The Good Feeling (Mack Avenue)
2. Cory Weeds — Just Like That (Cellar Live)
3. George Benson — Guitar Man (Concord Jazz)
4. Kyle Eastwood — Songs From The Chateau (Mack Avenue)
5. Larry Vuckovich — Somethin' Special (Tetrachord)
6. Maureen Choi — Maureen Choi Quartet (Indep)
7. Mike Longo Trio + 2 — To My Surprise (CAP)
8. Monty Alexander — Harlem-Kingston Express Live (Motema)
9. Poncho Sanchez & Terence Blanchard — Chano Y Dizzy (Concord Jazz)
10. Roy Haynes — Roy-Alty (Dreyfus)
11. Vanguard Jazz Orchestra — Forever Lasting - Live In Tokyo (Planet Arts)
12. Warren Wolf — Warren Wolf (Mack Avenue)
13. Wynton Marsalis — Swinging Into The 21<sup>st</sup> (Sony Legacy)

## ***Christmas Concert - Just Across the River-***

*A Thirty-Six Year Old Savannah Jazz Tradition !*

# *Jazz Yule Love*

## **The 36<sup>th</sup> Annual Holiday Jazz Concert**

*~Christmas Evening~ Westin Savannah Harbor*

Who says Santa's not a real Bopper? Jazz-up your spirit this holiday season in Savannah by attending *The 36<sup>th</sup> Annual CJA Holiday Concert and Jam Session*. Mark your calendar for Sunday, December 25 at 5:00 p.m. and head down to *Westin Savannah Harbor on Hutchinson Island - Just Across the River - for some great jazz.*

Trombonist, Teddy Adams will host a who's who of regional jazz *All-Stars*. "Yule" hear some of the best musicians in the Coastal Empire. This is the annual CJA fundraiser and will benefit the student scholarship education fund. Tickets Cost \$15 in advance and \$20 at the door.



When: Sunday, December 25 @ 5:00 P.M.  
Where: Westin -Savannah Harbor Resort on Hutchinson Island

### **Special Room Rates for CJA Members Attending Holiday Concert**

If you are attending the Annual Christmas night CJA Jam Session and want to kick back and just stay at the Westin -Savannah Harbor Resort on Hutchinson Island for the rest of the evening, **HAVE WE GOT A DEAL FOR YOU: \$89.00**

Call (912) 201-2000 for more information.

Because of the intimate setting only a limited number of tickets will be sold !!!

Tickets go on Sale in November. Reserve your tickets by calling 912.920.1317 or at Portman's Music Superstore, Rody's Music, the Westin Savannah Resort or any CJA Board Member.

**What: Christmas -Just Across The River- Jazz Yule Love The 36<sup>th</sup> Annual CJA Holiday Concert and Jam Session**

**Cost: \$15 in advance. \$20 at the door**

**FOR SPECIAL CHRISTMAS DAY OFFERS** At the Westin see page 8

**Teddy Adams**  
• trombonist

- Lectures • Performances
- Instruction (*not limited to trombone*)
- Composition

701 East 56<sup>th</sup> Street  
Savannah, Georgia 31405  
912•355•6927

# 14<sup>th</sup> Annual Musical Salute To MLK

Featuring

**The Savannah Jazz Orchestra &  
Savannah Arts Academy Skyelite Band**  
Tuesday, January 10<sup>th</sup>

*@ the Jewish Educational Alliance  
Open to the Public Admission is Free*

The Jewish Educational Alliance will be host to the Thirteenth Annual, "A Musical Salute to Dr. Martin Luther King, Jr." on Tuesday, January 10<sup>th</sup> at 7:00 P.M. at the Jewish Educational Alliance (5111 Abercorn St).



This year's event is being co-presented by the Jewish Educational Alliance, the Savannah

Jewish Federation Community Relations Council, the Martin Luther King, Jr. Observance Day Association, the Coastal Jazz Association, through a grant from the City of Savannah's Department of Cultural Affairs. Portman's Music Superstore, Hands On Savannah and MStar Arts are the event's sponsors.

*There will be a dessert reception at intermission.*

This very powerful event, which will feature the Savannah Jazz Orchestra, co-led by Teddy Adams and Randall Reese, & The Savannah Arts Academy Skyelite Jazz Band, under the baton of Terry Staten, is part of the official Martin Luther King, Jr. Observance Celebration which pays tribute to the birth and life of one of America's great men of freedom, justice and equality. The Savannah Jazz Orchestra is comprised of the areas best musicians and has backed some of the biggest names in jazz, including: Benny Golson, Jimmy Heath, Diane Schuur, Clark Terry and Bobby Watson. They have performed at most of the Savannah Jazz Festivals and their annual Tribute to the Duke Ellington Concert is a favorite among local jazz fans. The Skyelite Jazz Band has traveled the globe representing Savannah and has won many awards and accolades.

The concert is free and open to the community thanks to the support of the Savannah Jewish Federation and a generous grant from the City of Savannah.

So come hear some wonderful music as the JEA plays host to a concert honoring one of the great men of the twentieth century.

This will be an event for the whole community to share. More info at [www.coastal-jazz.org](http://www.coastal-jazz.org)

**Toe Tappin'**  
**Foot Stompin'**  
**Real and**  
**Righteous**  
**Jazz**



**Savannah  
Stompers**

**SAVANNAH STOMPERS JAZZ BAND**  
*Traditional Jazz for Special Parties*  
Bob Paredi (912) 598-8718

Please look for details about a special concert on Sunday, January 22, 2012 featuring *Ben Tucker* and *Teddy Adams*. Details will be available in the December issue of CJA Noteworthy.

## Be a Coastal Jazz Association Partner

Become a member of the Coastal Jazz Association of Savannah and begin to enjoy the benefits of belonging to a successful organization dedicated to the preservation, scholarship, and promotion of jazz in the Coastal Empire.

The Coastal Jazz Association of Savannah is a non-profit (501)(c)(3) organization and is open to everyone. Members will become a part of our constantly updated database of information and will be able to take advantage of many events, offers, promotions and activities that are organized, promoted and supported on a regular basis by CJA-S

### JOIN NOW! JOIN NOW!

As a member of CJA-S, you will receive the *Noteworthy* newsletter, which is mailed 12 times a year, free admission into our monthly concert series, email reminders of upcoming events. You will also be supporting the week-long Savannah Jazz Festival which is offered every September free of charge.

CJA also administers the Jazz Scholarship Fund which awards tuition assistance to college students for their continued education in jazz studies.

*In addition to all the many benefits that a Coastal Jazz Association of Savannah membership provides, you will know that you are contributing to the support of jazz in your community.*

#### COASTAL JAZZ ASSOCIATION OF SAVANNAH MEMBERSHIP APPLICATION

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_@\_\_\_\_\_

I WOULD LIKE TO VOLUNTEER FOR THE FOLLOWING:

- SAVANNAH JAZZ FESTIVAL
- MONTHLY CONCERT SERIES
- NEWSLETTER
- FUNDRAISING
- SECURING FESTIVAL VENDORS
- SECURING FESTIVAL SPONSORS

CJA Newsletter is online @ [www.coastal-jazz.org](http://www.coastal-jazz.org)

#### MEMBERSHIP CATEGORIES

SINGLE . . . . .	\$50
COUPLE . . . . .	\$75
CORPORATE . . . . .	\$100
STUDENT WITH ID . . . . .	\$10
DONATION . . . . .	\$ _____

THANK YOU! FOR SUPPORTING JAZZ IN SAVANNAH

MAIL APPLICATION AND CHECK TO:

THE COASTAL JAZZ ASSOCIATION  
 P.O. Box 60205  
 SAVANNAH, GA 31420

FOR MORE INFORMATION CONTACT  
 KIM MANIGAULT AT:  
 912.920.1317

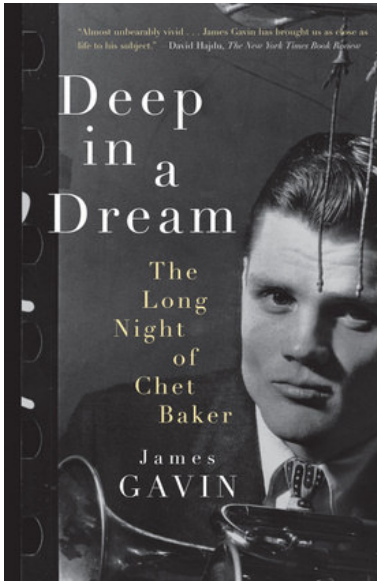
MEMBERSHIP INCLUDES MONTHLY NEWSLETTER & FREE ADMISSION INTO SELECTED MONTHLY CJA CONCERTS

JOIN THE COASTAL JAZZ ASSOCIATION OF SAVANNAH TODAY !!

## The Word on Jazz . . .

### Deep in a Dream The Long Night of Chet Baker

By James Gavin



This first major biography of the most romanticized icon in jazz thrillingly recounts his wild ride. From his emergence in the 1950s--when an uncannily beautiful young man from Oklahoma appeared on the West Coast to become, seemingly overnight, the prince of "cool" jazz--until his violent, drug-related death in Amsterdam in 1988, Chet Baker lived a

life that has become an American myth. Here, drawing on hundreds of interviews and previously untapped sources, James Gavin gives a hair-raising account of the trumpeter's dark journey.

The 1988 funeral of famed trumpet player and vocalist Chet Baker in L.A. was emblematic of the disorder and dysfunction of his life though he was world famous, only a small clique of loyal fans and family attended, and they were fighting with one another. Even his death in Amsterdam (possibly an overdose or drug-related murder) was an unsettled, sordid enigma. Gavin's elegantly written and thoroughly researched biography traces the astonishing highs and lows of Baker's personal and professional life.

Born in 1929 in Oklahoma to a doting mother and alcoholic father, he spent 18 months in the army at age 17 before his prodigious talent blossomed when he went back to high school.

Aggressively pursuing his career, he became famous for both his trumpet playing and his equally impressive hard drug habit, both of which increased over the next two decades.

Gavin is superb at placing Baker in a clearly defined cultural context the "defiant new youth culture: Marlon Brando, Montgomery Clift, and James Dean, all of whom symbolized disgust with every false hope infecting America" and in explicating Baker's out-of-control actions.

Gavin has an unerring eye for the salient detail as he charts the continual down-spiraling of the trumpeter's life. Drawing upon a wealth of personal interviews, music journal reviews, national media, jazz criticism and a sound sociological sense of the period, Gavin has produced a stark, troubling portrait of both the artist and his times. (Chicago Review Press, Paperback, 430 pages)

## On The Record . . .

Ira Sullivan & Stu Katz, "A Family Affair - Live at Joe Segal's Jazz Showcase"  
Origin 82599

With a 57-year history of performing together, going back to their 1954 meeting in their hometown of Chicago, the legendary saxophonist/trumpeter Ira Sullivan and vibraphonist/pianist Stu Katz team together finally to commit their well-earned rapport to tape. Recorded live at their good friend Joe Segal's famed Jazz Showcase. "A Family Affair" swings with the joy and magic that only such a shared history can create.

Hyperbole surrounds Ira Sullivan. It is evident in both his music and his life. His talent has been called "Pure lyric," "Fire," "Formidable," "Complex," "Ornate," "Unparalleled," "Haunting," or, more simply,

"Legend." Some reviewers say he is a musical genius; others say this is an understatement. They cite his ability to pick up a strange instrument and, within a few days, to be as conversant with it as if he had been playing it for years. World class multi-instrumentalist Ira Sullivan plays trumpet, flugelhorn, peckhorn, tenor, alto, and soprano saxophones, flute, and an occasional round of drums, all of them impeccably and not as a gimmick. A master of almost the entire range of brass and reed instruments, he is known for his ability to come in cold and turn in a stellar performance. Ira is widely recorded and tours on the national and international jazz circuits. A five-time Grammy nominee, he serves as a panelist for the National Endowment for the Arts. As a clinician, lecturer, and adjudicator in jazz workshops at universities and schools across the country and abroad, he finds that the History of Jazz programs that he initiated while attending high school in Chicago are now being replicated in many of these institutions. One of his current projects is an ensemble he calls the *Inter/Outer Continental Jazz Quintet*. Together, this unique and multi-ethnic group expresses a wide spectrum of the jazz milieu, dipping freely into both traditional and uncommon territory. Ira Sullivan feels that music is one of the finest gifts God has bestowed upon mankind. One of his greatest joys is leading Jazz Vespers at the many churches he plays, where the congregations share his belief that there is a dynamic spiritual connotation to this most American of musical styles. It is this spiritual impulse that most clearly defines Ira Sullivan's music. For forty years, he has ended his performances all over the world with the venerable hymn "Amazing Grace," a soulful salute to the Spirit within.

Stu Katz has been a working jazz pianist and vibraphonist for more than 55 years.

Over his long career, he has performed in numerous public venues with young and old bebop luminaries including Gene Ammons, Kenny Burrell, Joey DeFrancesco, Dexter Gordon, Bunky Green, Roy Haynes, Milt Jackson, "Philly" Joe Jones, Clifford Jordan, Russell Malone, James Moody, Zoot Sims, Sonny Stitt, Ira Sullivan and Phil Woods.

Stu has played piano or vibes at the Snowmass Jazz Festival, in nine different Chicago Jazz Festivals and on six jazz-themed cruises on Norwegian Cruise Lines. In 1990, he toured Italy and Switzerland as the pianist in a quartet led by one of his principal long-time collaborators, alto saxophonist Bunky Green. In August, 2010, Stu played piano and vibes in a quintet co-led by his other principal long-time collaborator, multi-instrumentalist Ira Sullivan at Joe



Segal's Jazz Showcase in Chicago. A live recording of those performances titled *A Family Affair - Ira Sullivan and Stu Katz - Live at Joe Segal's Jazz Showcase* is scheduled to be released on September 20, 2011 on the Origin label.

#### Tracks:

Blues Two Views, Gee, Matthew, Pennies from Heaven, Scapple from the Apple, Lullaby of the Leaves, Yesterdays, Take the A Train, Stablemates, What a Friend We Have in Jesus

#### Musicians:

Dan Trudell, piano; Dennis Carroll bass; George Fludas, drums; with special guest, Lucia Newell, vocals (6); and Steve Katz, bass (7).

*Jazz Yule Love*

***Christmas At the Westin***

*Sunday, December 25, 2011*  
**Christmas Day Sunday Brunch**  
*11 am - 2:30 pm*

An extra special holiday brunch prepared by Executive Chef Roger Michel and his extraordinary culinary staff. Spectacular views of Savannah, delicious food and beautiful music.

The Westin's signature restaurant, Aqua Star, has been hailed by critics as having the "Best View of Savannah" and the "Best Brunch in Savannah." Aqua Star is located on the second floor of the Westin Savannah Harbor Golf Resort & Spa, overlooking the Savannah River. Reserve your spot early, as this holiday celebration will sell out. *\$54.95 per person (after 12:30pm enjoy sparkling wine included in your buffet purchase); \$18.95 for children 5-12*

***Christmas Day Dinner Special***

*5:30 pm - 10 pm*  
 Enjoy a relaxing holiday and let us prepare your feast this year. Traditional Christmas dinner with a contemporary twist, created by Executive Chef Roger Michel.  
*\$45.00 per person, \$16.95 for children's menu, ages 5-12; Please call 912.201.2085 for reservations, or book online @ [www.westinsavannah.com/aquasta](http://www.westinsavannah.com/aquasta)*

***The Final Coda***

Frank Driggs, jazz photo collector, 81  
 George E. Ballard, drummer, 92  
 Marv Tarplin, Guitarist and Songwriter, 70  
 Pete Rugolo, composer and arranger, 95

*Music Knows No Boundries: Music is a Gift of God. It is not bound by language, country, religion or even instruments*

THE NEWSLETTER OF THE COASTAL JAZZ ASSOCIATION

*Please check the expiration date on the mailing label and please renew TODAY*

P.O. Box 60205  
 Savannah, GA 31420  
 Dedicated to the preservation of  
 America's art form, jazz.  
  
 Coastal Jazz Association  
 U.S. Dept. of Justice

Non-Profit Organization  
 U.S. Postage Paid  
 Savannah, GA  
 Permit No. 226